

CHID Faroe Islands: When Islands Sing – The Human and Non-human Resonances of the Faroe Islands  
Seattle, United States of America; Torshavn, Faroe Islands

**Program Terms:** Summer Quarter

**Dates / Deadlines:**

There are currently no active application cycles for this program.

**Fact Sheet:**

Primary Language(s) of Instruction: English

Foreign Language Required: None

Courses available in English?: Yes

Affiliated Department: CHID

Program Type: Faculty-led Program

**Program Description:**

## CHID Faroe Islands: When Islands Sing – The Human and Non-human Resonances of the Faroe Islands

**Location:** Seattle and Tórshavn, Faroe Islands

**Department:** CHID

**Estimated Program Dates:** June 24 – August 23, 2013

**Estimated Program Fee:** \$4,300

**Credits:** 12

**Program Director:** Phillip Thurtle (CHID)

**UW Study Abroad Advisor:** Katherine Kroeger [kroegk@uw.edu](mailto:kroegk@uw.edu)

**Application Deadline:** EXTENDED: March 15, 2013

**Information Session(s):** Tuesday, January 22nd at 3:30pm in Padelford C101 (the CHID Lounge)



### PROGRAM DESCRIPTION:

Halfway between Norway and Iceland lies the archipelago of the Faroe Islands. These 18 islands, 17 of which are inhabited, are connected as much by a sense of shared history as by the bridges and tunnels built to facilitate travel. The islanders speak an ancient dialect of Norse and have carved out a unique musical tradition based on the tones and practices of singing. Not only humans contribute to the musical properties of the Faroe Islands, however; wind, waves, birds, sea mammals, and sheep provide an astonishing palette of sounds. These sounds merge to form a unique soundscape in the islands and have promoted a culture where music is highly prized and human language is considered a special form of the island's larger symphony of sound.

This international program will use this perspective to reconceive the relationship between sound, language, and landscape in the humanities and arts. Eschewing a traditional idea of language as composed of a series of symbols formed, expressed, and then conveyed, this program will look at language as one of many types

of sonic encounters amongst all types of objects, an especially ambitious and restless rhetoric that belongs to the world as much as it belongs to humans. When the waves crash upon the shore, when Faroe Islanders talk to each other, when the wind whistles across the rocks, and when birds mark their territories, the islands start to sing.

Students will spend the first three weeks exploring the role of human and non-human resonances through in depth study of recent literature in "vital materialisms", "feminist ontologies", and the phenomenology of sound. Students will also study Nordic art and music that explores the properties of sound and other types of waves. Students will arrive in the Faroe Islands prepared to undertake intensive research projects at the end of Summer Quarter week 3. While in the Faroe Islands, they will meet in classes and in peer-group and mentor led critique sessions. These projects can take the form of a research paper, a sound piece, or a multimedia project. This dual site structure is built on the model of the Summer Institute in Arts and Humanities and is intended to ensure students a deeply immersive research and study experience while keeping travel costs to a minimum.

Together we will develop a post-representational theory of change based upon the dynamics of sound. In doing so we will come to a greater understanding of how ocean waves have shaped oceanic islands, the role of voice in Faroese culture, and the use of the concept of resonance for thinking about the way that different island sub-cultures can have distinct cultures and priorities yet change together as a collective.



## LOCATION:

Seattle and Tórshavn, Faroe Islands



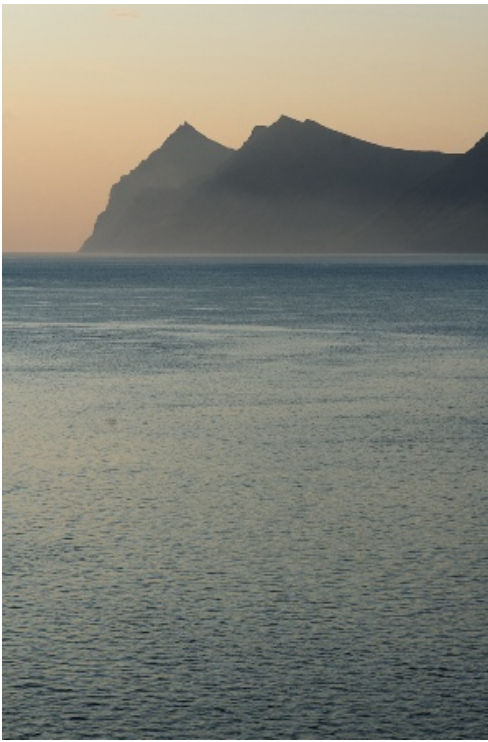
## Housing:

Students will stay in private apartments with shared baths at the Føroya Fólkaháskúli.

**Students are responsible for their own housing during the 3 weeks in Seattle.**

**Students will not have access to UW Facilities, such as their UPass and the IMA during the 3 weeks in Seattle.**

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## **ACADEMICS:**

### **Pre-Requisites/Language Requirements:**

Students interested in either the relationship of nature to society or the arts and media production will excel on this program. Students will be able to receive I&S, NW, or VLPA credit to help meet their general requirements. In addition, CHID students can receive Gateways credit as well.

In addition, the program is designed to appeal to those wishing to take Thurtle's popular Iceland Program but who can't afford it or who can't spare 8 continuous weeks of travel.

There are no prerequisites. The Faroe Islands, however, are a hiker's paradise. The program will incorporate some excursions that will require a moderate amount of walking.

### **Credits:**

12

### **Courses:**

#### **CHID 444: Eye + Mind (5 CREDITS)**

Investigates life as an emergent phenomenon across the disciplines of biophilosophy, art, art history, literary criticism, and information studies with an emphasis on interdisciplinary methods. Addresses key issues in phenomenology, social theory, contemporary bioart, and complexity studies. This particular version of Eye + Mind will pay close attention to recent experiments in sound by listening to the work of John Cage, Alvin Lucier, David Rosenboom, Phil Glass, Steve Reich, Kim Cascone, (+ many others) and Faroese artists Eivør Pálsdóttir and Kristian Blak. Students will come away from the class with the ability to think in terms "resonances" in the creation of new cultural and natural spaces in the Faroe Islands.

#### **CHID 471: Europe Study Abroad (5 CREDITS)**

This version of CHID 471 investigates the relationship between natural and human history. Students will investigate how civil and social development relates to the non-human forces of Northern Europe including but not limited to climate, geography, flora, and fauna. They will do so through intensive reading in the environmental history of the Faore Islands and Iceland.

#### **CHID 499: Independent Study (2 CREDITS)**

Students will use this course to design, research, and present their research projects on harmonics between society and nature.

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## PROGRAM LEADERS:

**Phillip Thurtle, CHID and History**

[thurtle@uw.edu](mailto:thurtle@uw.edu)

**Erik Parr, CHID**

[erikparr@gmail.com](mailto:erikparr@gmail.com)

## PROGRAM EXPENSES:

### Cost:

Estimated Program Fee of \$4,300. This does not include the CHID Fee (\$300), the UW Study Abroad Fee (\$300), airfare, food (about \$33/day), Study Abroad Insurance (\$37/month), other health expenses/immunizations and personal spending money.

### Average Airplane Ticket Price:

\$1,800\* roundtrip

\*Subject to when & where you buy your ticket.

### Payment Schedule:

Program fees will be posted to your MyUW student account and can be paid the same way that you pay tuition and other fees. A \$350 non-refundable program deposit and the \$300 non-refundable UW Study Abroad Fee will be charged to your MyUW Account once your signed contract has been received by the Study Abroad Office.

Payment Type	Payment Amount	Payment Due Date
Non-Refundable Program Deposit	\$350	Charged Upon Receipt of Contract
CHID Fee	\$300	July 12, 2013
Non-Refundable UW Study Abroad Fee	\$300	July 12, 2013
Program Fee Balance	\$3,950	July 12, 2013



<b>TOTAL FEES CHARGED</b>	<b>\$4,900</b>	-
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## Orientation

To be eligible to study abroad, all contracted program participants must attend an in-person pre-departure orientation facilitated by the Study Abroad Office.

Once you have signed a contract, you must register for this general orientation through your online study abroad account in order to attend a scheduled session. Once you get to this stage in the process, you can visit the [Orientation Section](#) of our website to view the current orientation schedule.

Orientation must be completed prior to the Exploration Seminar enrollment deadline of July 1st.

In addition to the general orientation, you must also attend the program-specific orientations offered by your program directors. Those currently applying for a program need not sign up for the orientation session. However, be sure to look at the top of this page for info sessions for the programs to which you are applying.

## Financial Aid and Scholarships:

Most forms of financial aid can be applied to study abroad. You can verify that your financial aid award will apply to your program costs by contacting the [Financial Aid Office](#). Financial aid or scholarships awarded as tuition waivers or tuition exemptions may not apply so you will need to verify that these funds are eligible for use with study abroad by contacting the funding office.

Financial aid and most scholarships will be disbursed according to the UW academic calendar (at the beginning of the quarter). If your program starts before the start of the UW quarter, your financial aid will not be available to you prior to your departure. If your program starts after the first day of the quarter, your financial aid will be disbursed at the start of the program. In either of these cases, you will have to finance any upfront costs such as airfare, health insurance and the start of your time abroad on your own. Please take this into consideration when you plan for your time abroad.

### Revision Request:

In some instances you may qualify for an increase in your financial aid award (typically in loan funds). Check with the [Financial Aid Office](#) about your options. To request a revision in your aid, you will need to submit the following paperwork to the Financial Aid Office:

1. [Revision Request Form](#)
2. [Summer Application for Financial Aid](#)
3. Budget of student expenses for your program: The Study Abroad Office will upload this budget to your study abroad account after a signed contract has been submitted to the Study Abroad Office. You can request an unofficial copy of this budget by emailing [ipe@uw.edu](mailto:ipe@uw.edu).

Visit the [Finances section](#) of our website to learn more about disbursement, revising your aid package,

short-term loans and scholarships.

## Application Process

The application includes a Personal Statement, 3 short answer questions, 2 Faculty recommendations and electronic signature documents related to University policies and expectations for study abroad. Following the on-line application process students may be contacted by the Program Director for an in-person interview. Once an admission decision has been made regarding your application, you will be notified by the study abroad system via email.

## Withdrawals

The \$350 program deposit and \$300 UW Study Abroad Fee are **non-refundable and non-revocable** once a contract has been submitted, even if you withdraw from the program. Students withdrawing from a program will be responsible for paying a percentage of the program fee depending on the date of withdrawal. More details about the withdrawal policy will be included in your payment contract. No part of the program fee is refundable once the program has begun. The date of withdrawal is considered the date (business day) a withdrawal form is received by the Study Abroad Office. Notice of withdrawal from the program must be made in writing, completing the following steps:

Please see the CHID website for information on the CHID Fee withdrawal policy:

<https://depts.washington.edu/chid/fees-financing-and-withdrawal>

1. Provide notice in writing to the program director that you will no longer be participating in the program for which you have signed a contract and accepted a slot.
2. Submit a signed withdrawal form to the Study Abroad Office, 459 Schmitz Hall.

[Visit the Withdrawals section](#) of our website for more information.