CHID Rome, Budapest, Istanbul: Legacies of Empires
Budapest, Hungary; Istanbul, Turkey; Rome, Italy

Program Terms: Winter Quarter

Homepage: Click to visit

Dates / Deadlines:
There are currently no active application cycles for this program.

Fact Sheet:

<table>
<thead>
<tr>
<th>Primary Language(s) of Instruction:</th>
<th>English</th>
<th>Foreign Language Required:</th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses available in English?:</td>
<td>Yes</td>
<td>Field of Interest:</td>
<td>International Studies, Humanities, Social Sciences</td>
</tr>
<tr>
<td>Program Type:</td>
<td>Faculty-led Program</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Program Description:

CHID Rome, Budapest, Istanbul: Legacies of Empires

Location: Rome, Italy; Budapest, Hungary; Istanbul, Turkey
Department: Comparative History of Ideas
Estimated Program Dates: January 6 - March 14, 2014
Estimated Program Fee: $7,000 (includes $300 CHID Fee)
Credits: 12-15
Program Director: Ruggero Taradel (French and Italian Studies); Erin Clowes (Comparative History of Ideas)
Application Deadline: July 3, 2013
Information Session(s): TBD

Program Description

The world of independent nation states identified with a single and unified people, language, and culture is
now being challenged by the increasingly accelerated processes of economic and political globalization. The goal of this program is to show how this world—which we consider as obvious and relatively stable—is a very recent and fragile historical phenomenon. For many centuries, vast empires comprising diverse peoples ruled and determined lives and destinies. Many of the ideas, ideals, ideologies, and policies of the Roman, Byzantine, Hapsburg, and Ottoman Empire are still relevant and often essential to understanding the contradictory and unresolved issues of today's world. What is Power? What is Authority? What is Religion? What is a State? What is a people? What is a culture? What is a nation? What is cultural and ethnic diversity? What is a just or unjust war?

In each of the program locations, the courses will be integrated with a coherent and structured program of guided tours to several historical and artistic and cultural sites, museums, etc. Special emphasis will be placed on allowing the students to constantly connect historical events and dynamics to their everyday life and experience in Italy, Hungary, Turkey, and Austria. The study and exploration of the legacies of these Empires should also allow the students to acquire new and more refined intellectual and experiential tools and instruments to analyze and comprehend many of the challenging contemporary issues (such as religious and ethnic conflict, racism, and xenophobia) that mark the beginning of the 21st century.

Location

Rome, Italy; Budapest, Hungary; Istanbul, Turkey

The UW takes the safety of its students very seriously. Should security problems arise in any of our program locations, we will make appropriate adjustments to our itinerary.

Sites

Rome, as the capital of the Roman Empire and later the center of Western Christianity, provides an unparalleled location to study the crisis and fall of the Roman Empire, as well as the rise of Christianity as a new world religion and its role in shaping the culture and the art and literature of the West.

Istanbul, founded by Emperor Constantine in the 4th century as Constantinople, was the capital of the Eastern Roman Empire for more than a thousand years before being captured by the Ottomans and transformed into the capital of the Ottoman Empire. The city allows us to study the evolution of the Imperial ideals and policies at the juncture between Europe and Asia, the seismic shift of the crisis of Christianity, the rise of Islam and the birth of one of the most important, dynamic and advanced nation states of the Islamic world.

Budapest represents a location that for centuries stood on the fault line of friction and confrontation between the Holy Roman (and later Hapsburg) and the Ottoman Empires. Today it is the capital of Hungary, a recently formed nation state with one of the most unique and peculiar languages and cultures of Europe. Hungary struggled for centuries to preserve and maintain its ethnic and cultural identity and is a fascinating location to carry out the study of the clash between imperial systems and the theme of quest for national identity and independence. During this part of the program, there will also be a field trip to Vienna, the Imperial Hapsburg capital, that still today is one the most culturally rich and fascinating cities of the world.

Housing

In Rome, students and faculty will be in apartments in the area near Piazza Campo de' Fiori near the University of Washington Rome Center. In Budapest, students and faculty will be staying in a Residence
apartment building in a central location near the Budapest Opera, Andrassy Avenue, and the main metro line of the city. In Istanbul, students and faculty will stay in apartments located in the central district of Istanbul in the vicinity of Hagia Sophia. Students and faculty will be able to easily get to and from the daily program activities either walking or taking short and comfortable rides on metro and bus public transportation.

Academics

Pre-Requisites/Language Requirements

All participants are required to attend a pre-departure seminar, meeting Thursdays from 3:30-4:20 during Autumn Quarter.

The program is designed for undergraduate and graduate students and for majors who have specific interests in the fields of history, history of religions, sociology, art, literature, cultural anthropology, international affairs, civil rights, minority rights, and social and global justice. Students should be willing to accept the challenge of experiencing, in a relatively short period of time, diverse national, cultural, and linguistic environments bound by a common and complex history of relations, exchanges, and confrontations. There is no specific language requirement and there are no special prerequisites.

Credits

15 Credits

Courses

Empires: Cultural and Historical Legacies - CHID 471A (5 credits)

The course will be focused on the structure, significance, and historical evolution of the ideas that shaped the religious, cultural, economic and military policies of the Roman, Byzantine, Ottoman, and Holy Roman/Hapsburg Empires. Special emphasis will be placed on the ideas and ideals of authority, power, commonwealth, just and unjust war, peace, integration, and the tolerance and/or repression of ethnic and religious diversity within the territories of these empires. The goal of this course is to analyze why and how many of these ideas are still relevant for contemporary and still unresolved issues in Western and Eastern Europe, in the countries of the former Ottoman empire, and for the understanding of the complex and contradictory dialectic of dialogue and confrontation between the West, the Middle East and the Arab world.

Power, Modernity, and Diversity - CHID 471B (5 credits)

The course aims at providing a description and analysis of the processes through which the crisis and the dissolution of Empires led to territorial and political fragmentation, to the birth of the idea and ideology of the nation state, and to the development of specific national cultures and political systems. The course will also focus on the conflicts between national identities sprung from the collapse of empires and minority groups and on the dialectic between national sovereignties and their integration within supranational and international structures.

Deconstructing Identities - CHID 470 (5 credits)

This class will focus on the genesis of perceptions, attitudes, and notions of self and others. Often the things that define who we are--the things that give us meaning and substance--are the very things we are not willing to yield, but will kill or be killed to preserve. As we march through the legacies of the Roman, Byzantine, Hapsburg, and Ottoman Empires, examining the roots of contemporary issues of religious and cultural tolerance and intolerance, this class will provide a forum for discussion and reflection on the ways in which we imagine and define our own identities - individually and collectively - and how those understandings both inform and limit our notions of Identity and Alterity. Class will comprise small group discussion and will incorporate readings from multiple fields including Orientalism, media studies, and anthropology.
Program Directors & Staff

Ruggero Taradel, French & Italian Studies
taradel@uw.edu

Erin Clowes, Comparative History of Ideas
clowese@uw.edu

Program Expenses

Cost:
Estimated Program Fee of $7,000 (includes $300 CHID Fee), the UW Study Abroad Fee ($300), airfare, food (about $50/day), UW Study Abroad Insurance ($40/month), other health expenses/immunizations and personal spending money.

Average Airplane Ticket Price:
$1,200 - 1,500* roundtrip

*Subject to when & where you buy your ticket

Payment Schedule:
Program fees will be posted to your MyUW student account and can be paid the same way that you pay tuition and other fees. A $350 non-refundable program deposit will be charged to your MyUW Account once your signed contract has been received by the UW Study Abroad Office. Check your MyUW Account periodically for due dates.

<table>
<thead>
<tr>
<th>Payment Type</th>
<th>Payment Amount</th>
<th>Payment Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-Refundable Program Deposit</td>
<td>$350</td>
<td>Charged to student account after contract is processed</td>
</tr>
<tr>
<td>Non-Refundable UW Study Abroad Fee</td>
<td>$300</td>
<td>1/24/2014</td>
</tr>
<tr>
<td>CHID Fee (part of Program Fee)</td>
<td>$300</td>
<td>1/24/2014</td>
</tr>
<tr>
<td>Program Fee Balance</td>
<td>$6,350</td>
<td>1/24/2014</td>
</tr>
<tr>
<td>TOTAL FEES CHARGED</td>
<td>$7,300</td>
<td>-</td>
</tr>
</tbody>
</table>
Orientation

To be eligible to study abroad, all program participants must attend an in-person pre-departure orientation facilitated by the UW Study Abroad Office. You are also required to attend all program-specific orientations offered by your Program Directors.

You must register for orientation through your online study abroad account in order to attend a scheduled session. You can visit the orientation section of our website to view the current orientation schedule.

Orientation must be completed prior to the enrollment deadline for the quarter that you are studying abroad.

Financial Aid and Scholarships

Most forms of financial aid can be applied to study abroad. You can verify that your financial aid award will apply to your program costs by contacting the Financial Aid Office. Financial aid or scholarships awarded as tuition waivers or tuition exemptions might not apply so you will need to verify that these funds are eligible for use with study abroad by contacting the funding office.

Financial aid and most scholarships are disbursed according to the UW academic calendar (at the beginning of the quarter). If your program starts before the start of the UW quarter, your financial aid will not be available to you prior to your departure. If your program starts after the first day of the quarter, your financial aid will be disbursed at the start of the program. In either of these cases, you will have to finance any upfront costs such as airfare, health insurance and the start of your time abroad on your own. Please take this into consideration when you are making plans.

Revision Request

In some instances you may qualify for an increase in your financial aid award (typically in loan funds). Check with the Financial Aid Office about your options. To request a revision in your aid, you will need to submit the following paperwork to the Financial Aid Office:

1. Revision Request Form
2. Budget of student expenses for your program: The UW Study Abroad Office will upload this budget to your study abroad account after a signed contract has been submitted to the UW Study Abroad Office. You can request an unofficial copy of this budget by emailing ipe@uw.edu.

Visit the Finances section of our website to learn more about disbursement, revising your aid package, short-term loans and scholarships.

Application Process

The application includes a Personal Statement, three short answer questions, two faculty recommendations, and electronic signature documents related to UW policies and expectations for study abroad. Following the on-line application process students may be contacted by the Program Director for an in-person interview. Once an admission decision has been made regarding your application, you will be notified by the study abroad system via email.

Disability Accommodations

The University of Washington is committed to providing access and reasonable accommodation in its services, programs, activities, and education for individuals with disabilities. To request disability accommodation for this program, contact Disability Resources for Students at least 8 weeks in advance of your departure date. Contact info at Disability Resources for Students.

Withdrawals

The $350 program deposit and $300 UW Study Abroad Fee are non-refundable and non-revocable once a contract has been submitted, even if you withdraw from the program. Students withdrawing from a program are responsible for paying a percentage of the program fee depending on the date of withdrawal. More details about the withdrawal policy are included in your payment contract. No part of the program fee is refundable once the program has begun. The date of withdrawal is considered the date (business day) a
withdrawal form is received by the UW Study Abroad Office. Notice of withdrawal from the program must be made in writing by completing the following steps:

1. Provide notice in writing to the Program Director that you will no longer be participating in the program for which you have signed a contract and accepted a slot.
2. Submit a signed withdrawal form to the UW Study Abroad Office, 459 Schmitz Hall.

Visit the Withdrawals section of our website for more information.

Please see the CHID website for information on the CHID Fee withdrawal policy: https://chid.washington.edu/study-abroad-fees-financing-and-withdrawal