

CHID Berlin--Global Urbanism: Stories, Strategies, and Struggles  
Berlin, Germany

**Program Terms:** Autumn Quarter

**Homepage:** [Click to visit](#)

**Dates / Deadlines:**

There are currently no active application cycles for this program.

**Fact Sheet:**

Primary Language(s) of Instruction:	English	Courses available in English?:	Yes
Field of Interest:	Humanities, Social Sciences, Architecture, Design & Urban Planning	Affiliated Department:	CHID, Architecture

**Program Description:**



## CHID Berlin--Global Urbanism: Stories, Strategies, and Struggles

**Location:** Berlin, Germany

**Department:** CHID and Architecture

**Estimated Program Dates:** September 24 - December 12, 2014

**Estimated Program Fee:** \$5,400

**Credits:** 15

**Program Director:** Nicole Huber (Architecture), Michael LaFond (CHID)

**UW Study Abroad Program Manager:** Karleigh Koster [kkoster@uw.edu](mailto:kkoster@uw.edu)

**Application Deadline:** February 14, 2014

**Information Session(s):** CHID: January 14, 2014, 6 PM, CHID Lounge (Padelford C-101); Achitecture: January 15, 2015, 6 PM, Gould Hall 208J

## Program Description

Since 1989, the Berlin Wall has turned from a marker of the cold war division into one of the vibrant culture of bars, clubs, and urban beaches, of museums, galleries, and fashion hot spots attracting citizens and tourists worldwide. This transformation affects all of Berlin. Formerly divided between East and West, the city has become the real and symbolic capital of Germany, a nexus of European integration and economic globalization. This profound reversal is articulated and celebrated in multiple success stories in which the city government has marketed Berlin as a stage for self-realization, entrepreneurial experimentation, and social assimilation. However, there is a dark side. Urban activists argue that these successes are deceptive and conceal strategies of repression that support the globalizing division between

Northern countries enriched at the expense of their Southern counterparts. This is an ironic twist for a city overcoming its historic East/West divisions; it reveals Berlin's current narrative of success as a much more controversial story of conflicts between civic community and corporate capital that underscore the "politicized struggles over whose city it is supposed to be" (M. Mayer). These conflicts, in turn, have served to mobilize anti-gentrification and anti-globalization movements. In short, the newly unified and much celebrated city is once again a site of intense struggle.

It is in this critical context of ongoing struggle that the CHID Berlin Program 2014 will engage Berlin as a site of stories, strategies, and processes of global urbanization.

Is Berlin only following the trajectory of economic globalization? Are there political or cultural forces countering these processes? How can Berlin's urban futures be envisioned? Who are the actors involved in its making? We will discuss these questions with city officials, professionals, artists and urban activists. To explore their spatial implications, we will visit the symbolic sites of governmental buildings, museums and art galleries, the contested sites of socially-deprived and gentrifying neighborhoods, the experimental sites of Berlin's creative industries, informal housing, and urban gardening, as well as the sites of globalizing economies and markets, Frankfurt and Hamburg.

The program is organized as a course-trilogy of "stories," "strategies," and "struggles," consisting — dependent upon your departmental requirements — of two weekly seminars, or a seminar and a design studio, as well as independent study or guest lectures. The partnership with Humboldt University and cooperations with peers from Berlin's other universities will allow the development of "comparative urban pedagogies" (Jane M. Jacobs), a spectrum of different approaches to and methods of global urbanism.



## Location

Berlin, Germany. Humboldt University. Registration at Humboldt, which provides library access and a transit pass, is included in the program fee.

## Housing

Students will be housed in private apartments of the company ARWOBAU. The selection is based on the experience of previous CHID Berlin programs.

## Academics

### Pre-Requisites/Language Requirements

The program invites an interdisciplinary spread of undergraduate and graduate students from the disciplines of design (architecture, landscape architecture, urban design and planning) and those of the

humanities. Students should be generally interested in local and global processes of urbanization, more particularly in German and European urban culture.

Architecture, Landscape Architecture and Urban Design / Planning students need to be in the 2nd year of their undergraduate or graduate education. Students are not required to have German language skills. They should be aware that the program will include walking tours, field trips, and individual exploration.



## Credits

15 Credits

### **ARCH 495 + 491 / CHID 471 A--STORIES: Global Urbanisms & Translocal Comparisons (ARCH 6 credits/ CHID 5 credits)**

Berlin's story has been told as one of struggles, ideologically between east and west, socially of class-affiliation, culturally of natives and immigrants, and – since reunification – economically between global and local actors. This latter conflict has turned Berlin from an exceptional city to an “ordinary city” characterized by gentrification, suburbanization and emerging retail malls, galleries and passages (Alan Cochrane). Is it possible that this ‘ordinary’ development informs cities globally? Scholars focusing on the urbanization of the global South, of Asia, Africa, and Latin America challenge the dominance of northern, Euro-American theories and call for specific approaches addressing the conflicting processes of the urbanization of poverty and a rising consumption-oriented urban middle class. Students will be introduced to theories of global urbanism and compare case studies from Berlin and southern cities to trace the ways in which local actors, movements, and institutions refract globalization processes. Students will be asked to organize themselves into teams in order to analyze, present, and critique the theories discussed. As a final product, they will develop an individual research paper that is to include visual material.

### **ARCH 400, 504, BE 498 or 598 / CHID 471 B--STRATEGIES: Scenes and Scenarios of Global Urbanization (ARCH 6 credits/CHID 5 credits)**

Global urbanization, from the perspective of the global South, is seen as revolution from above and below, as an application of urban norms supporting the development of mega-cities and the resistance against such forms of development. It requires third, “conceptual revolutions” as attempts to rethink “urbanism, urbanization and urban interventions in and from post-colonial contexts” (Helga Leitner, Eric Sheppard). Is it possible that this perspective also applies to Northern European cities? Could the conflicts between the speculative urbanism and the European financial crises characterizing Berlin's recent development be described as Southernization of the Capital of Germany, a nation state considered resilient in the Eurozone? The seminar / studio will focus on third, conceptual approaches to develop experimental, anti-development, open-ended tactics, scenes, and scenarios of urbanization.

### **ARCH 496 / CHID 470--STRUGGLES: Practices of Spatial Appropriation (ARCH 3 credits/CHID 5 credits)**

Complementing the courses on stories and strategies of urbanism, the independent research part will focus on struggles of spatial appropriation. At the beginning of the class, themes will be identified focusing on dualistic relations between developmental strategies and resistance such as those between privatization and squatting, gentrification and occupancy, urban ex- and inclusion. The task will be to discover and analyze urban interventions suggesting third ways of avoiding development. In this interest, students will start by exploring participatory practices of Berlin's neighborhood managements, networking strategies characterizing Berlin's creative industries, tactics of temporary spatial use called urban pioneering, as well as practices of exchange and learning performed by communities of urban gardening. Students will meet during the quarter to discuss their findings. The final product will be a diary or blog documenting observations, interviews and discussions with local citizens and peers, as well as a research paper including extensive visual material such as maps, diagrams, sketches, photos, and filmic material.

Program Directors & Staff

**Nicole Huber, Architecture**

[hubern@uw.edu](mailto:hubern@uw.edu)

**Michael LaFond, CHID**

michael@id22.net

**Manuela Mangold, HU Berlin**

manuela.mangold@gmail.com



## Program Expenses

### Cost:

Estimated Program Fee of \$5,400 (includes \$300 CHID Fee), the UW Study Abroad Fee (\$300), airfare, food (about \$35/day), UW Study Abroad Insurance (\$40/month), other health expenses/immunizations and personal spending money.

### Average Airplane Ticket Price:

\$1,300 - \$1,400\* roundtrip

\*Subject to when & where you buy your ticket

### Payment Schedule

Program fees will be posted to your MyUW student account and can be paid the same way that you pay tuition and other fees. Check your MyUW Account periodically for due dates.

Payment Type	Payment Amount	Payment Due Date
CHID Fee	\$300	10/10/2014
Non-Refundable UW Study Abroad Fee	\$300	10/10/2014
Program Fee Balance	\$5,100	10/10/2014
<b>TOTAL FEES CHARGED</b>	<b>\$5,700</b>	-

## Orientation

To be eligible to study abroad, all program participants must attend an in-person pre-departure orientation facilitated by the UW Study Abroad Office. You are also required to attend all program-specific orientations offered by your Program Directors.

You must register for orientation through your online study abroad account in order to attend a scheduled session. You can visit the [orientation section](#) of our website to view the current orientation schedule.

Orientation must be completed prior to the enrollment deadline for the quarter that you are studying abroad.

## Financial Aid and Scholarships

Most forms of financial aid can be applied to study abroad. You can verify that your financial aid award will apply to your program costs by contacting the [Financial Aid Office](#). Financial aid or scholarships awarded as tuition waivers or tuition exemptions might not apply so you will need to verify that these funds are eligible for use with study abroad by contacting the funding office.

Financial aid and most scholarships are disbursed according to the UW academic calendar (at the beginning of the quarter). If your program starts before the start of the UW quarter, your financial aid will not be available to you prior to your departure. If your program starts after the first day of the quarter, your financial aid will be disbursed at the start of the program. In either of these cases, you will have to finance any upfront costs such as airfare, health insurance and the start of your time abroad on your own. Please take this into consideration when you are making plans.

### Revision Request:

In some instances you may qualify for an increase in your financial aid award (typically in loan funds). Check with the [Financial Aid Office](#) about your options. To request a revision in your aid, you will need to submit the following paperwork to the Financial Aid Office:

1. [Revision Request Form](#)
2. Budget of student expenses for your program: The UW Study Abroad Office will upload this budget to your study abroad account after a signed contract has been submitted to the UW Study Abroad Office. You can request an unofficial copy of this budget by emailing [ipe@uw.edu](mailto:ipe@uw.edu).

Visit the [Finances section](#) of our website to learn more about disbursement, revising your aid package, short-term loans and scholarships.



## Application Process

The application includes a Personal Statement, three short answer questions, two faculty recommendations, and electronic signature documents related to UW policies and expectations for study abroad. Following the on-line application process students may be contacted by the Program Director for an in-person interview. Once an admission decision has been made regarding your application, you will be notified by the study abroad system via email.

## Disability Accommodations

The University of Washington is committed to providing access and reasonable accommodation in its services, programs, activities, and education for individuals with disabilities. To request disability accommodation for this program, contact Disability Resources for Students at least 8 weeks in advance of

your departure date. Contact info at [Disability Resources for Students](#).

## Withdrawals

\$350 of the total program fee and the \$300 UW Study Abroad Fee are **non-refundable and non-revocable** once a contract has been submitted, even if you withdraw from the program. Students withdrawing from a program are responsible for paying a percentage of the program fee depending on the date of withdrawal. More details about the withdrawal policy are included in your payment contract. No part of the program fee is refundable once the program has begun. The date of withdrawal is considered the date (business day) a withdrawal form is received by the UW Study Abroad Office. Notice of withdrawal from the program must be made in writing by completing the following steps:

1. Provide notice in writing to the Program Director that you will no longer be participating in the program for which you have signed a contract and accepted a slot.
2. Submit a signed withdrawal form to the UW Study Abroad Office, 459 Schmitz Hall.

Visit the [Withdrawals section](#) of our website for more information.

Please see the CHID website for information on the CHID Fee withdrawal policy:  
<http://chid.washington.edu/study-abroad-fees-financing-and-withdrawal>



Share This Program  
Share brochure link:

Close