

# curriculum vitae LOUISA MACKENZIE

Department of Comparative History of Ideas, University of Washington, Seattle  
Seattle, WA 98115  
(+1)206 724 7566  
louisam@uw.edu

## EMPLOYMENT

2023-Present. Associate Professor, Comparative History of Ideas, University of Washington, Seattle (UWS).

2012-2023. Associate Professor, Department of French and Italian Studies, UWS.

2002-2012. Assistant Professor, Department of French and Italian Studies, UWS.

## EDUCATION

PhD, 2002 University of California, Berkeley, French  
*Poésie est un pré: Landscapes in French Lyric Poetry, 1549-1584*, Timothy Hampton (chair)

MA, 1997 University of California, Berkeley, French

BA, 1993 Oxford University (Queen's College), English and Modern Languages

## POST-DEGREE AWARDS and GRANTS

2024 Distinguished Teaching Award, University of Washington

2021-22 Member, Society of Scholars  
Research fellowship from the Simpson Center for Humanities at the University of Washington

2017 Royalty Research Fund (Scholars Program)  
Grant from University of Washington Office of Research to support course release for scholarship

2015-16 Co-PI, Collaboration Studio Grant "Intersectional Animal Studies"  
Research and teaching initiative with María Elena García, funded by Simpson Center for Humanities at the University of Washington

2015 Sixteenth Century Literature Prize  
Awarded for best article published in *Sixteenth Century Journal* in 2014

2014-15 Co-PI, Research Cluster "The Postcolonial Animal"  
Crossdisciplinary cluster (speakers and working group) funded by Simpson Center for Humanities at the University of Washington. With María-Elena García and Michael Brown

2012-13 Member, Society of Scholars  
Research fellowship from the Simpson Center for Humanities at the University of Washington

2012 Honorable Mention, MLA Book Prize  
Runner-up for the Modern Language Association's Scaglione Prize for French and Francophone Studies

2010 Course Development Grant  
Center for Western European Studies grant for development of new large course in English

2004-5 Royalty Research Fund (Scholars Program)  
Grant from University of Washington Office of Research to support course release for scholarship

2003-4 Member, Society of Scholars  
Research fellowship from the Simpson Center for Humanities at the University of Washington

2003 Course Development Grant  
Center for Western European Studies grants for development of new course (French science fiction)

## PUBLICATIONS

### BOOKS: MONOGRAPHS

*The Poetry of Place: Lyric, Landscape, and Ideology in Renaissance France*. Toronto: University of Toronto Press, 2011. (Honorable Mention, MLA Aldo and Jeanne Scaglione Prize for French and Francophone Studies, 2012).

### BOOKS: EDITED VOLUMES

*Devenir non-binaire en français contemporain*. Co-edited with Vinay Swamy. Paris: Éditions Le Manuscrit, 2022.

*Legitimizing “Iel”? Language and Trans Communities in Francophone and Anglophone Spaces*. Co-edited with Vinay Swamy. Special issue of *H-France Salon*, Volume 11 (2019). Online.

*French Thinking About Animals*. Co-edited with Stephanie Posthumus. East Lansing, MI: Michigan State University Press, 2015.

### PEER-REVIEWED ARTICLES, EDITOR-REVIEWED BOOK CHAPTERS

“Can We Still Be Early Modern? Keynote Address to the Annual Conference of the Society for Early Modern French Studies.” *Early Modern French Studies* (2022): 1-16.

“La masculinité itinérante du *Journal de voyage* de Montaigne.” In *Théories critiques et littérature française de la Renaissance. Mélanges offerts à Lawrence D. Krizman*, eds. David LaGuardia et Todd Reeser (Paris: Classiques Garnier, 2021), p. 155-175.

“Epilogue.” In *Early Modern Écologies*, with preface by Bruno Latour, ed. Phillip John Usher and Pauline Goul (Amsterdam: Amsterdam University Press, 2020), p.287-296.

“Legitimizing ‘Iel’? Language and Trans Communities in Francophone and Anglophone Spaces: Introduction.” In *H-France Salon* 11:14 (2019): 8 pages. Online.

“Beyond ‘French-American’ Thinking on Non-Binary Gender.” In *H-France Salon* 11:14 (2019): 31 pages. Online.

“Sustainability.” In *Premodern Ecologies in the Modern Literary Imagination*, ed. Vin Nardizzi and Tiffany Werth (Toronto: University of Toronto Press, 2019), p. 150-163.

“The Fish and the Whale: Animal Symbiosis and Early Modern Posthumanism.” In *The Sixteenth Century Journal* 45 (2014): 579-97. Awarded the Sixteenth Century Society’s Literature Prize for best article in 2014.

“Guillaume Rondelet’s Sea-Monsters and Bruno Latour’s Modern Constitution.” In *Animals and Early Modern Identity*, ed. Pia Cuneo (Burlington: Ashgate, 2014), p. 329-349.

"On Reading Latour Outside, or, We Have Always Been Theoretical." Article co-authored with Stéphanie Posthumus (McGill). *Interdisciplinary Studies of Literature and Environment (ISLE)* 20 (2013): 757-77.

“It's a Queer Thing: Early Modern French Ecocriticism.” *French Literature Series* 39 (2012): 15- 41.

“Transplanting the Laurel: Mapping France in Du Bellay’s Landscapes.” *e-France* 1 (2007): 69- 107.

“Environmental Toxicity as Metaphor: An Ecocritical Approach to Reading Don De Lillo’s *White Noise*.” In *Approaches to Teaching De Lillo's 'White Noise'* (New York: MLA Publications, 2006), p. 50-62.

“The 'Pestilentially Ambitious' Figure of Julius Caesar in the *Essais* of Michel de Montaigne.” In *Julius Caesar in Western Culture*, edited by Maria Wyke (Oxford: Blackwell, 2005), p.131-147.

“Ce ne sont pas des bois: Poetry, Regionalism and Loss in Ronsard’s Gâtine Forest.” *Journal of Medieval and Early Modern Studies* 32 (2002): 343-374.

## OTHER PUBLICATIONS

“Introduction.” With Vinay Swamy. In *Devenir non-binaire en français contemporain*, ed. Swamy and Mackenzie. (Paris : Editions Le Manuscrit, 2022), p. 1-18.

“Par-delà la pensée binaire franco-américaine sur le genre non-binaire. ” In *Devenir non-binaire en français contemporain*, ed. Swamy and Mackenzie. (Paris : Editions Le Manuscrit, 2022), p. 153-184.

“Glossaire.” In *Devenir non-binaire en français contemporain*, ed. Swamy and Mackenzie. (Paris : Editions Le Manuscrit, 2022), p. 240-247.

“Introduction.” With Stephanie Posthumus. In *French Thinking About Animals*, ed. Posthumus and Mackenzie. (East Lansing, MI: Michigan State University Press, 2015), p. xiv-xxii.

Articles “Geography”, “Nature”, “Animals”, “Forest”, “Plotinus”, and “The Affaire des Placards”. In *The Rabelais Encyclopedia*, edited by Elizabeth Zagura (Westport, CT: Greenwood Press, 2004).

## BOOK REVIEWS

Ayesha Ramachandran, *The Worldmakers: Global Imagining in Early Modern Europe*. Chicago: University of Chicago Press, 2015. *Modern Language Quarterly* 79 (March 2018): 108-11.

Phillip John Usher and Isabelle Fernbach, eds., *Virgilian Identities in the French Renaissance. Gallica*, Woodbridge; Rochester, NY: D.S. Brewer, 2012. *H-France Review* 15 (2015): 6 pages.

Catherine Randall, *The Wisdom of Animals: Creatureliness in Early Modern French Spirituality*. Notre Dame: University of Notre Dame Press, 2014. *Modern Language Review* 110 (2015): 860- 62.

Sara Melzer, *Colonizer or Colonized: The Hidden Stories of Early Modern French Culture* (Philadelphia: University of Pennsylvania Press, 2012). *Modern Language Quarterly* 75 (2014): 439-442.

Ken Hiltner, *What Else is Pastoral? Renaissance Literature and the Environment* (Cornell: Cornell University Press, 2011). *Environmental History* 17 (2012): 445-47.

Benedikte Anderson, *L'Invention lyrique : Visages d'auteur, figures du poète et voix lyrique chez Ronsard* (Paris: Champion, 2011). *Renaissance Quarterly* 64 (2011): 1241-43.

“Lyrics of the French Renaissance: Marot, Du Bellay, Ronsard” ed. and tr. Norman R. Shapiro. *Renaissance and Reformation* 32 (2009): 146-7.

“Le Sang embaumé des roses: Sang et passion dans la poésie amoureuse de Pierre Ronsard” by Marc Carnel. *French Review* 81 (2008): 772-3.

“La syrinx au bûcher” by Françoise Lavocat. *Renaissance Quarterly* 59 (2006): 562-3.

### **CONFERENCE PAPERS AND INVITED LECTURES (selected, since 2010)**

Invited lectures on *Devenir non-binaire* at Université de Metz, Northwestern, Columbia, University of Oregon, UC Berkeley, University of Washington, McGill University, Hamilton College, 2022-24, multiple dates.

Keynote Lecture, *Space and Place*. Annual conference of the Society for Early Modern French Studies, St. Andrews, July 5-7, 2022.

“Vinciane Despret and Early Modern Naturecultures.” Invited lecture, NYU early modern seminar series, March 15, 2021.

“Non-Binary Gender and the French-American Binary.” Invited speaker, “Legitimizing Iel” symposium, Vassar College, April 6-7, 2018.

“Keyword: Beast.” Presented at the Renaissance Society of America conference, New Orleans, March 21-24, 2018.

“Sustainability, Again.” Presented at the Pacific Northwest Renaissance Society conference, Portland, Oregon, October 19-21, 2017.

“‘A Real Cat, Believe Me’: Feline Bodies and the Transformation of Human Knowledge.” Presented at the Transforming Bodies Conference of the Early Modern Conversions Project, Cornell University, April 21-22, 2017.

“The Scalar Rhetoric of Renaissance French Cartography.” Presented at the Renaissance Society of America conference, Boston, April 1-3, 2016.

“Traveling Masculinity: Homosocial Norms in Montaigne’s *Journal de voyage*.” Presented at the Sixteenth Century Society Conference, Vancouver, Canada, October 22-25, 2015.

“Sustainability.” Invited speaker, Oecologies conference, University of British Columbia, October 1-3, 2015.

“Thinking Animals Before Derrida.” Presented at Animal and Natural Worlds Conference, Durham, UK, July 3, 2015.

“Thinking with Cats.” Public lecture, invited by the Seattle Arts and Lecture Series. February 27, 2015.

“Ecocritical Approaches to the French Renaissance.” Round table, Modern Language Association Conference, Vancouver, Jan 8-11, 2015.

“Manfish.” Presented at BABEL bienalle, “Coastal Creatures,” UC Santa Barbara, 16-18 October 2014.

“Don’t Panic: The Unknowability of Early Modern Nature.” Invited speaker, Oecologies Lectures, University of British Columbia, 29 April 2014.

“Environmentalism without Nature: Early Modern Examples.” Invited speaker, Reconceiving Early Modern Spaces, University of Tennessee, 6-9 March, 2014. Withdrew.

“Animal Studies and Renaissance Scientific Poetry.” Presented at the annual Renaissance Society of America conference in San Diego, CA, 4-6 April 2013.

“Men Who Stare at Cats: Humanism and Animal Inscrutability.” Invited speaker, Early Romance Studies Cluster, University of British Columbia, November 6, 2012.

“Jacques Cartier and Early French Colonial Ambitions in Canada.” Presented at the Association for Literature, Environment, and Culture in Canada, 9-12 August, 2012.

“Bruno Latour and Renaissance Animal Bodies.” Presented at the annual Sixteenth Century Studies Conference in Forth Worth, TX, 27-30 October, 2011.

“It’s a Queer Thing: Early Modern French Ecocriticism.” Presented at the annual French Literature Conference in Columbia, SC, 17-19 March, 2011.

“The Fish and the Whale: Symbiosis and Queer Posthumanism in the French Renaissance.” Presented at the annual Modern Language Association Conference in Los Angeles, 6-9 January, 2011.

“The *nom/non du bébé*: Motherhood and Coercion in Marguerite de Navarre’s *Heptaméron*.” Presented *in absentia* at the annual Kentucky Foreign Language Conference in Lexington, 16-18 April, 2010.

## TEACHING

University of Washington, Seattle, Department of French and Italian Studies and Comparative History of Ideas, 2001-present

(All classes self-designed except language classes, all 4 hours/week for 10 weeks (5 credits); in French unless title in English)

### **Undergraduate Classes:**

Critical Perspectives on Belonging in Western Europe (all levels, undergraduate)  
Les études de genre en français *or* Comparative Gender Studies (3rd and 4th years, graduate)  
Ecrire au féminin: les femmes écrivains du Moyen Age à nos jours (3rd and 4th years, graduate)  
La science-fiction française. In-person and online. (3rd and 4th years, graduate)  
(Post)colonial Travel Writing (3rd and 4th years, graduate)  
Animals in French Literature and Culture (1<sup>st</sup> through 3<sup>rd</sup> years)  
Introduction à la littérature française: 1200 à 1789 : in-person and online. (2<sup>nd</sup> through 4th years)  
Connaissances et compétences en études françaises et francophones : in-person and online. (2<sup>nd</sup> through 4th years)  
Cultures du monde francophone (3rd year)  
Pathways and Perspectives in French Studies (3<sup>rd</sup> year, in French)  
Women's writing in Renaissance France and Italy (2<sup>nd</sup> through 4th years)  
Voyager à la Renaissance (3rd and 4th years)  
Littérature des guerres de religion (3rd and 4th years)  
Various French language classes (in French) (1<sup>st</sup> through 3<sup>rd</sup> years)  
French and Italian Honors Thesis Seminar (4<sup>th</sup> year)  
Multiple ad-hoc Honors projects and full Honors seminars, in person and online (4<sup>th</sup> year)

### **Graduate Seminars:**

Articulating Animal Studies (Mellon New Directions Seminar) French Animal Studies  
How to Read Poetry  
Renaissance Literature / Queer and Gender Theories  
Literary Theory / Renaissance Texts The history of critical theory La poésie lyrique du 16<sup>e</sup> siècle français  
Rabelais et Montaigne

### **University of California, Berkeley, 1995-2001**

Department of Comparative Literature (*class self-designed*)  
Freshman Seminar – Introduction to Ecocriticism

Department of French (*classes followed department pedagogy in the direct method*)  
Undergraduate language, literature and composition classes, all levels.

## **GRADUATE ADVISORY / EXAM COMMITTEES**

### **Ph.D.**

Katharine Maynard, French (2002); Giulia Guarini, Italian (2002); Lonnie Renteria, French (2003); Nicla Rivero, Comparative Literature (2006); Mark Pitner, China Studies (2007); Todd Borlik, English (2008); Gillian Murphy, Sociology (2008); Greta D'Amico, Comparative Literature (2012); Annie Dwyer, English (2014); Katherine Snider, French (2016); Hailey Burgess, French, and Nina Legout, French (2018); Logan O'Laughlin, GWSS (2018); Hsin-Mei Lin, English (2019); Danzel Cenatiempo, French (2020); Scott Venters, Drama (2021); JohnMorgan Baker, English (2022).

### **M.A.**

Todd Borlik (2005), English. Ixtlan-Wales Isischild (2002), Claudia Bro (2003), Andrew Estes (2004), Philippe Bodi (2005), James Terry (2006), Ara Jung, Jillian Nicks (2009), Katherine Snider, Alexander Price (2010),

Katherine Snider (2012), Danzel Cenatiempo (2014), Gabrielle Benabdallah (2019), Annabelle Patterson (2020), all French.

## **PEDAGOGICAL TRAINING**

Summer 2021: Formation des formateurs: stage des professeurs du FLE (Accent français, Montpellier, France).

Summer 2019 and 2013: Technology Teaching Fellows, developing online/hybrid teaching materials.

Summer 2004: Participation in the University of Washington's Institute for Teaching Excellence, Forks, WA. Week-long intensive professional development workshop.

## **SERVICE and ADMINISTRATION**

### **SHARED GOVERNANCE, UNIVERSITY OF WASHINGTON, SEATTLE**

#### **Faculty Senate Executive Committee, 2021-present**

Cross-campus administrative body that sets Faculty Senate agendas, coordinates with campus faculty committees, facilitates communication with the university President, and responds to concerns of voting faculty.

#### **Faculty Senate, 2019-present: Vice-Chair, 2023-24; Chair, 2024-25.**

Representing combined faculty of the Humanities division of the College of Arts and Science in the UW Senate, the legislative arm of the faculty under shared governance. The Senate formulates regulations on such matters as educational and scholastic policies, budget recommendations, academic conduct, promotion.

Legislation and initiatives as Chair include updating FCG definitions of excellence in teaching, facilitating communication on budget, ADA requirements, resolutions on academic freedom and AI, scoping well-being policy, national-level shared governance collaboration on defending core values and mission of higher education.

Will serve as Immediate Past Chair, 2025-26.

#### **Faculty Council for Teaching and Learning, 2022-23**

Responsible for policy relating to improvement of teaching and learning in the university; including distance learning, educational outreach, and summer quarter, and the use of educational technology in instruction.

Coordinate with Provost's Task Force on Accessibility and Teaching Standards.

Service on accessibility subcommittee: bringing together students, DRS staff, and faculty in conversation about meeting the accessibility needs of students in a way that is sustainable for faculty, equitable, and pedagogically sound.

#### **Senate General Education committee. 2022-23.**

Developing guidance on GE requirement course characteristics and criteria (and any associated Class B legislation), and (2) developing recommendations for the future state of GE governance (and any associated Class A legislation).

#### **Special Advisor to the Faculty Council for Gender, Equity and Justice, 2022-23**

Rewrote over 80 sections of the Faculty Code to remove gendered language and revise to adopt gender-neutral

policy language. Formulated grammatical hierarchical principles, aligned with best practices in legal documents, that do not privilege any gender identity over others and increase precision, specificity, accuracy, and accessibility.

#### **Senate Special Investigatory Committee, 25-71**

Appointed in accordance with section 25-71 of the Faculty Code to advise leadership on interpreting accounts of alleged discriminatory behavior. Interviewed 20+ stakeholders, wrote report, communicated with legal council.

#### **AAUP (American Association of University Professors) at UW, at-large member executive board, 2020- 2023**

Monthly meetings with local chapter of AAUP to discuss faculty issues and concerns, with a focus on covid-19 impacts and EDI work on campus. Advocacy to Faculty Senate from an equity standpoint.

#### **UNIT-LEVEL SERVICE, COMPARATIVE HISTORY OF IDEAS AND FRENCH AND ITALIAN STUDIES, UNIVERSITY OF WASHINGTON**

##### **Program Coordination:**

Undergraduate Program Coordinator, FIS, 2017-19; and 2023.

Graduate Program Coordinator, FIS, 2003-5, 2012-15. 2019-2022.

Administration (including curricular changes) and advising for B.A., M.A. and Ph.D. programmes, introduction of French Minor, FIS.

Undergraduate Honors Program, FIS, 2008-11. Formalizing new honors program, creating new honors seminar, advising.

##### **Committees chaired:**

Diversity, CHID, 2023-24, co-chaired.

Diversity, Equity and Inclusion, FIS, 2016-20, 2022-23.

Undergraduate Curriculum Committee, FIS, 2002-3, 2006-11, 2017-19; 2023.

Graduate Student Exchange Committee, FIS, 2002-5, 2007-9.

##### **Standing committee membership, French and Italian Studies**

Graduate Program Committee, 2017-18. Executive Committee, 2009-11, 2014-17, 2019-2022.

Undergraduate Program Committee, 2004-5, 2007-9.

Development Committee, 2002-5, 2006-9.

##### **Search Committees**

Environmental Justice, CHID, 2023-24; Contemporary French, interdisciplinary, 2019-20; 19<sup>th</sup>/20<sup>th</sup> century French, interdisciplinary, 2012-13; 18/20<sup>th</sup> century French, 2005-6; Renaissance Italian, 2004-5; Nineteenth Century French, 2003-4; Francophone Literature, 2001-2; Renaissance Italian, 2001-2

##### **Reappointment and Promotion Committees, French and Italian Studies**

Susan Gaylard (2012), Beatrice Arduini (2017), Hannah Frydman (2023).

##### **Academic Service and Collaborations**



## **University of Washington, Seattle**

Postcolonial Animal Studies, research cluster with María Elena García, 2014-16.

Seattle Arts and Lectures: Invited talk for SAL/U lecture series, February 2015.

Co-organiser of Early Modern Research Group, 2002-2006

## **External**

Co-moderator, French Language Inclusive Pedagogy (FLIP), google group for discussion and resource sharing, 2019-present

Reader reports for articles in *Early Modern French Studies*, *Modern Language Quarterly*, *Oxford Bibliographies*, *Interdisciplinary Studies of Literature and Environment*, *Journal of Early Modern Cultural Studies*, Oxford University Press, and more (ongoing).

Reader report for book manuscript at U Georgia Press, 2019. Reader report for book manuscript at Fordham Press, 2017.

Executive Committee, Oecologies research group (invited speaker, two conferences, publication). Regional collaboration with faculty from USA and Canada's west coast. 2014-2019.

External Report for Tenure and Promotion: Elizabeth Black, Old Dominion University (2016); Charles- Louis Morand-Métivier, University of Vermont (2018).

## **Community**

Volunteer: Greater Seattle Business Association's student scholarship fund (awards undergraduate scholarships to LGBT students via the Pride Foundation). Fundraising, evaluating and interviewing candidates, awarding fellowships, 2009-present.

Commissioner (selected from a competitive application process) for the College Board's AP French curriculum and exam review, 2006-8.

## **LANGUAGES**

**English** – native speaker. **French** – near-native in all respects (C2).