

FALL 2015

- Alyssa Adwell- "Wild Discrimination: The Marginalization of the Roma in Eastern Europe"
- Camille Canter- "Gender and Progressivism in Seattle"
- Adysson Frattura- "Exploring the Intersection of Love and Pedagogy: A Radical Space for Transcending Systems of Domination"
- Josh Howard- "Defining eSports: Developing a Controlled Vocabulary for Competition in Digital Gaming"
- Ruby Lee- "Ten Thousand Celebrations, A Love Story"
- Venise Lee- "Building Bridges: Reconciling Christian and LGBT Communities"
- Jorge Maldonado- "Oral Health: Overcoming the Stigma of Dental Care"
- Anqi Peng- "Me and My Family: An Ethnography on Chinese International Students in UW"
- Koji Pingry- "Relational Movements: Changing a discourse is really hard..."
- Ted Shin- "secondnature: a techno record label"
- Thora Reed- "Under The Surface: An Affective Memoir Of One Woman's Scars"
- Spencer Vale- "Advertising & Affect: Comfortably Numb"
- Daphne Zhang- "A Chinese Tourist in Turkey"

SPRING 2015

- Andrew Templeton- "English Ghazal and Western Aversion to Disunities"
- Monica Mendoza- "Road to Pax Aeterna- The Tales of Niccola Martinez - Volume 1"
- Leah Trangen- "Autonomous Zones: Sovereignty, Structural Violence, and 'Free' Trade in Nicaragua"
- Rae Nickerson- "Tolerating the Fur and the Fangs: What Washington's Wolves Can Teach Us About Resistance and Rethinking Our Relations"
- Joe Stormer- "Limitation and Resistance: The Sexual Division of Labor in Argentina's Movement of Empresas Recuperadas"
- Alex Pham- "Documenting the College Dream"
- Amelia Batayola- "Race, Class, and the Cult of Cool"
- Taani Tupou- "Tattoos, Polynesian Cultural Identity, and the Legacies of Colonialism"
- Michael Hannon- "Dynamic Discourse: The Power Relations of Rhythm"
- Evan Easthope- "Cultural Appropriation and Ethical Artistic Practice: Trap Music, Indie Rock, and Intersectionality"
- Brendan Drummey- "The Proscribed vs. Prescribed Ride: Cycling and Space in Amsterdam"
- Anna Doran- "A Deviant Perception: Mental Illness and the Definition of Truth"
- Dylan Forest- "Rethinking Animal Research Methods: Doing Multispecies Ethnography at the Zoo"
- Neil Panlasiui- "Talking Trash"
- Robert Wood- "The Significance of Thinking Big(ger)"
- Andrew Simonetti- "The Politics of Creativity: Examining the Connections between Modern Technology and Modern Art in 20th Century Central Europe."
- Mark McCarthy- "Limitations of the US Criminal Justice System in Indian Country: An Indigenous Feminist Critique of the Violence Against Women Act"

WINTER 2015

- Nick DeGeorge- "The Role of Gentrification in our Relationship with Food"
- Carol Liptrap- "From the Land: PNW Native Plant Food and Stories"
- Emily Tierney- "She Eats: Women, Gender, and Food"
- Emily Graves- "Organic, Economic, and Ethical: Eating Naturally on a Budget"
- Savannah McKenzie- "Don't Be Scared: A Guide for Cheap and Lazy Newbie Vegetarians"
- Andreas Munson- "Where's the Beef?" Sabah Rod, "Surviving Campus Dining"
- Saloni Bakshi- "Trick or Treat? The Secrets of Food Advertisements"
- Erin White- "To Juice or Not to Juice? The Realities of Trend Dieting"
- Crystal Cheung- "*Meal-en-scène*"
- Maggie Holmes- "Recipes for the Dying: A Play"
- Søren Nilsson- "Feeling Food with Friends"
- Karla Keyes- "My American Pie: Sacred Sustenance for Body and Soul"
- Carly Patterson- "Craft Cocktail: Artistry, Alchemy, and the Return of the Speakeasy"
- Rebecca Vong- "Americanized vs. Authentic Chinese Food"
- Brittany Neiman- "Memorials and Modern Identity: The Holocaust and Today's Germany"
- Hannah Dinan- "Art, Identity, and Conflict in the Black Sea Region"
- Miranda Qassis- "Antimemorials: The Physical Embodiment of Memory"
- Alexandra Clay- "Those Plants Say 'Yes, and?': Building Wildness and Ecological Thought into Student Experience Using Improvisation, Philosophy, and Guerrilla Gardening"
- Briana Edwards- "Merging Markets: Incorporating the Underprivileged Community Into the Luxury Dental Practice"
- Carlton Gribble- "Patient Experience Design: Integrating Consumer Technology Into Healthcare to Enhance Patient Experience and Health"
- Gracen Rubo- "The God Projects: Exploring Neuroethics, Reality, and the Self through Science Fiction"
- Boubacar Diallo- "Analysis of Tupac in Relation to Educational Inequality"
- Cynthia Barrett- "American Dream or Rigged Game? The Myth and Experience of Social Mobility"
- Rachel Anderson- "Understanding Identity-based Liabilities and How to Use Them for Success"
- Shannon Foss- "Student for Sale: How Features of the College Applications Essay Genre Function as Social Capital and Who Benefits"
- Chris Olson- "Aesthetic Learning through Musical Electronic Arts"
- Evan Easthope- "Cultural Appropriation and Ethical Art Practice: Trap Music, Indie Rock, and Intersectionality"
- Tamayo Konishi- "Thinking about Space as a Form of an Exploration Tool"
- Cassie Halls- "The Student as Witness: A Comparative Ethnography of Place-based Native American Pedagogies"
- Jackie McCartin- "The Deaf World: Culture, Audism, and Ability"

FALL 2014

- Emily Jensen- "Flattopper Pride: Cancer and Gender"
Nathanael Mengist- "Pharmakon: The Risk of Experimental Work"
Xoe Amer- "Burst-Rondo! A Phonosemantic, Synesthetic Poetics"
Elizabeth Wiley- "Iceland and Postcolonial Naturalisms: deCODE Genetics and the Implications on Identity"
Lindzey Lien- "Altering Our Approaches to Development"
Silvi Goldstein- "The Socio-Political Polarization between Recreational and Prescription Drugs"
Hillery Jorgenson- "Modern Mormon Polygamy"
Morgan Macri- "Slayers, All of Us" Oly Pearce- "Child of the 21st Century"
Ben Wallace- "Joyous Encounters"
Jennifer Surapisitchat- "Defining the Desirable Employee: The Résumé and the Body"
Edmund Deng- "Affective Distance" Daniel Vu- "Delirium: Painting through Time"
Brian Park- "Animating My Skeletons: The Creative Process of Poetry, Film, and 3dAnimation"
Alexander Jordan- "Roasted Raven Quiche"

SPRING 2014

- Bo Johnson- "The Dream Starts Tonight"
Irene Malloch- "Edible Stories"
Skyler Hutchison- "I Am Not Bulgarian"
Tara Fisher- "Storytelling and the Problem of Speaking for Others"
Greggor Holland- "The Not So Affordable Care Act"
Jordan Cutter- "College Food Life"
Naomi Cole- "Internalized False Confessions: Juveniles and the Use of False Evidence Ploys"
Elizabeth Schiffler- "Myths and Modernity: Examining Methods of Conscious Storytelling"
Elliot Brown- "Beyond the Page: Integration of Augmented Reality in Comics"
Faith-Lynn Tenorio- "We Must Be Killers: Writing Fiction as Rewritten Truth"
Lukas Miller- "Storytelling in Northern Rock Art Tradition: A Pictorial Approach"
Marquel Bivens- "Cookin' Up Dollars and Change"
Emily Tenenbom- "Sensory Ethnography and the Politics of a New Aesthetic"
Chris Yoon- "Life When No One's Looking"
Kiki Yuen- "Slaughterhouses and Swine Flu: a chance for reconnection"
Kelsey Stoullil- "Defining the Undead: A Zombie Novel"
Kelsey Langlois- "Men and Slaves: The Bio-politics of *Bioshock*"
Matt London- "Truth, Imagination, and Sight: A children's book for young human animals"
Brian Smith- "A Squirrel Manifesto"
Victoria Horton- "The Social Construction of Millennials and Its Affect on Stay at Home Mothers and Farmers"

Sean Foster- “Transcending Politics and Inducing Action: Media Rhetoric and Influence on Public Discourse Surrounding Climate Change”
Holly Williams- “Political Plant: An Exploration of Marijuana Stigmatization”
David Chen- “Religion and Spirituality in the Lives and Activism of Migrant Farmworkers”
Joslyn Cal- “Interconnectivity: Animals Mourning Together in Myth and Reality”
Jay Hoyne- “Interspecies Communication: The Language We Share”
Amanda Cortez- “Drawing the line: an exploration into the complex and contradictory relationships between humans and other primates “
Joseph Johnson- “I Spoke With Others Under the Earth”
Julie Olivos- “Survivors: Amándonos y curando nuestras heridas (Loving ourselves, healing our wounds)”
Mariana Colescurtis- “Leaning into Language: Towards a political poetics”

WINTER 2014

Emily Nitz-Ritter- “The Sea in which We Swim: An Investigation into the Role of Critical Pedagogy in Developing Administrator-Educators”
Gobe Hirata- “From Knowledge to Meaning: Facilitating Philosophical Inquiry with Children”
Hanna Giuntini- “Second Class Citizens? An Intersectional Analysis of Women’s Bodily Autonomy and the Law”
Marie Shimada- “From Newton to Now: The Dangers of Disembodied Knowledge in the Philosophy of Science”
Andy Brodbeck- “Major League Baseball and the Acquisition of Talent”
James Alaka- “The Pampered Life?”
Chris Robinson- “Obesity and Health Risks in America”
Ainslie Wagner- “The Problem with Orientalism: How the Legacies of Two Female Orientalists Challenge Edward Said’s Theory”
Alex Klinman- “Psychedelic Communication”
Janelle Hardebeck- “Discovering the Beauty to Save the Land: A Look into the Destruction of the Peruvian Amazon”
Lauren Glass- “Culinary Deconstruction: An Exploration in Creating a New Food Aesthetic”
Alan Grove- “Seattle: The Post-Racist Mirage”
Garret Zieve- “Encountering Suicide: Reflections on Volunteering with the King County Crisis Hotline”
Jessica Teng- “A Foucauldian Analysis of Disability in the Bollywood Film *Taare Zameen Par* (Like Stars on Earth)”
Michelle Modad- “Argentina to America and Nietzsche In Between”

FALL 2013

Kaylee Woods- “Setting the Stage, Memory, and Memorialization”
Kshitija Madhira- “Understanding Fate in South Asian Religion due to Colonialism”
Natalie Parrish- “Italian Feminism and Women’s Rights in the 20th Century”

Gabriella Horowitz- “Holocaust Memory and Memorials”
Andrew Tuttle- “Eastern Scarves”
Bennett Rahn- “Eat Dirt! Food Based Environmental Education in Schools”
Brian Malesa- “Unchanging Charity”
Sarah Kislak- “Displacement, Travel, and Learning: A Critical and Generous Look at
UW Study Abroad”
Abishek Kalkura- “Synthesizing Experience”
Jeremy Thornes- “Homelessness- Epics and the Mundane”
Ted Lee- “An Ethnography on the Bathroom”
Vic Aque- “Icelandic Spaces, Icelandic Places”
Natalie Smith- “Little Wolf”
Pat Yolian- “Off the Ball: Football, Prose, and Politics in Iran”
Trevor Pogue- “Storytime”

SPRING 2013

Blaine Doherty- “Creating Imageless Thought through the Uncanny and Animation
Gerardo De La Cruz- “Minecraft in the World”
Jixia Ao- “Exploring Perspective and Reality through Speculative Fiction”
Ryan Hulsey- “The Creation of ‘Rivers’: the Methodology and Process behind the
Graphic Novel”
Solon Scott- “Understanding Games”
Kirk Calvo- “Powerless in the Face of Culture”
Michelle Kehne- “Mapping in the Folds: New Cartographies of Seattle”
Ryder Richardson- “Neither Here Nor There”
Stephen Frontauria- “Theories of Mind”
Madi Taylor- “The Quinoa Crisis”
Maren O’Malley- “Does Empower *Really* Come Down to Economics? The Implications
of “Investing” in Women in Developing Nations
Marion Siman- “Co-Ops, Communes, & Intentional Living Communities: An Interactive
Look into the History of Intentional Communities in the U.S.”
Nick Tobin- “Washington State Video Portraits”
Tyler Ninomura- “Monster N Me: A Gamic Approach to Monstrosity and Internalization
of Good and Evil”
Brenda Barrios- “Invisible People: Looking at modern day slavery in the United States
Workforce”
Mariah Alderete- “Cows with Guns”
Emily Vandervort- “The Dangerous Polarization of Opinion on Depression”
Malyn Teep- “DanceAbility: Hearing dance and Seeing sound”
Tommy Cunningham- “Robotic Prosthetics”
Lainie Farmer- “Lentil and Friends”
Lily Anderson- “What We Can't Know Won't Hurt 'em”
Catherine Hong- “Deep Sea Monsters—Octopi, Octopuses, Octopoda”
Alina Ptak- “Intersecting Lines of Otherness Within Children’s Literature”
Jon Yourzak- “One or many becomings?”

Alyssa Evans- "Rerouting Reality: Challenging Everyday Perspectives on the 'Other'"

Joey Distefano- "Discovering Reality"

Vinnie Tran- "Human Parasite"

Sarah Stauch- "Racial Identities in Central African Refugee Camps"

WINTER 2013

Eva Reich- "New Materialisms: Feminist Interpretation and Environmental Implications"

Jack Coughlin- "Visualizing Bodies: Translating Smooth Multiplicity"

Jasmin Eng- "Family Surfaces"

Audrey Brown- "Questioning Sexuality and the Dominant Narrative"

Elke Hautala- "Women as Warriors: A Transnational and Gendered Perspective on the Mind, Body, and Soul of Lucha Libre"

Jacqueline Habaluyas- "An Escape from Inequality of Social Class"

FALL 2012

Jessie Cubberly- "A Case for Linguistic Wildness in Environmental Education"

Conor Sutherland- "Reading as a Creative Process"

Evangeline Spracklin- "Catharsis and the Comedian's Journey"

Anna Miller- "Rewriting: The Exploration of Gender in Online Fan Communities"

Brian Kang- "Revelations on the Dance Floor" Transformational Festivals and the..."

Colin Dunphy- "Reality as a Product of Power Dynamics"

Karlyn Goetz- "I'm Volunteering! Am I Helping You or Me?"

Lena Ellingboe- "Contesting Otherness"

Sophia Mehl- "Hidden Struggles: Abandoned Space in the Urban Environment"

Annie Holden- "The Future and the Changing Body/Human"

Desmond Huynh- "Practicing Synthetic Biology: The Ontology of Computer Aided Engineering in the Life Sciences"

Kyle Croft- "Towards a Sonic Historiography"

Lauren Wheelwright- "Rethinking Matteer: Processing Perception and the World Around Us"

SPRING 2012

Isaura Jiménez- "Cultural (Re)Production in the Classroom: Students Resist?"

Juanita Tellez- "Latino Education at the University of Washington"

Mariana Razo- "Immigrants Seeking Asylum due to Gang Violence"

Dan Gillmore- "Understanding Home: Migrancy, Identity, and Memory"

Elliott Jensen- "The Continuum of Obsession"

Zianna Weston- "Fashion and the Vietnam War: Iconic Protest Pieces"

Suzanne Church- "Producing Palettes of Power: Uses of Color in Social and Political Movements in South Asia"

Alexa Laycock- "Dancing Disney: A Reflection on Character, Movement, and Memory"

Dylan Ward- "Re/Membering the Body: A Comparative History of Ideas"

Maggie Hellis- "Strangely Familiar: A Visual Dialogue"

Bryan Gamble- "A Place for the Privileged in Anti-Oppression Movements"

Genna Watson- "'The Call for Women to the Front': Women's Temperance, Riot Grrl, and Radical Responses to Violence Against Women"
Patti Tietgens- "Select Stories of Queer Women in Southwest China: Making Difficult Decisions in a Traditional Society"
Sarah Harmon- "Overkill, Underbirth" Why Hospital Births Negatively Impact Mothers and Babies, and How Physicians Can Respond"
Cindy Banuelos- "Si Caminaras en mis Zapatos" ["If you would Walk in My Shoes"]
Jessica Hancock- "The Preponderance of Eco-Apartheid in South and Southeast Seattle: How Our Children Are Affected"
Luu Phan- "The Teachers Union"
Miles Landis- "Human Health Co."

WINTER 2012

Brian Ellegood- "Alchemy: The Birth of Chemistry"
Dina Singer- "The General Economy of Food: Imperatives of Food Sovereignty and Agroecology to Combat Growing Gaps in the Global Food System "
Josh Christenson- "Foreign Aid and Development Theory: A Reconstruction of the Understanding of Utopia"
Linh Le- "Learning to become a Female Fighter"
Rebecca Morse- "Nicaraguan Civil War"
Tessa Marts- "Playing With(In) Form"
Branden McIntyre- "A Discussion of Hip Hop, Academics, & Society"
Jon Volkman- "Through the Eyes of a Mongoose: The Intent of Audience"
Kayla Gearin- "Miseducation on Higher Education: A Historical Discourse on Value Shifts in Post-Secondary Education"
Sophie Linden- "Iraqi Women's Literature: The Politics & Lessons of Travelling through Fiction"
Nate Deines- "Huloima"
Adrien LeSure- "Transmen with a 'y': exploring transauthenticity and the radical possibilities of queer politics"
Chase Bucklew- "Embodiment in a Posthuman Culture: Cosmetic Surgery, Cyborgs, and Video Games"

FALL 2011

Joe Heffernan- "Trauma in the Ranks: Sexual Assault in the U.S. Armed Forces"
Jordan Cameron- "Torture Transparency and Technological Activism"
Noah Seidel- "Youth with Disabilities and the Justice System"
Blake Barnett- "Years of Struggle: Towards a Sustainable Labor Perspective on Alternative Farms in Washington State"
Jonathan Jue- "Contested Landscapes in Post-war Bosnia and Herzegovina"
Richie Nelson- "The Cultural History of German Environmentalism"
Brian Nelson- "Identity of Lockean Ideas"
Jesse Bernstein- "On Life"

Jon Yourzak- "Aestheticizing the Revolution: Contemporary Aesthetic Production & 'Liberation'"

Reid O'Brien-Lambert- "Knowing No-Self: A Thoughtless Education"

Chelsea Keene- "Learning to Love Food: Empowering Children to Make Knowledgeable Food Choices"

Milcah Tesfayl- "Charter Schools: The Future of the American Public School System"

Tessa Nesbit- "Loving/Killing Animals"

Travis Gass- "Racial Exploitation of Intercollegiate Athletes in Major-Revenue Sports"

SPRING 2011

Casey Baker- "Mosaic Art and Social Change"

Jacob Brier- "Hootenalbum: Towards a Joyous Pedagogy"

Natalie Hart- "Higher Education and Minority Recruitment"

Sol Rosenberg- "Manifesto on Music"

Danica Michaels- "Stories as Knowledge"

Gary Walsh- "Yu-gi-oh and Ukiyo"

Lyle DeBell- "An Academic Bullet"

Zach Coleman- "Movements along Painted Walls"

Andrew Wilson- Domestic Violence in Gay Male Relationships

Brittany Benson- "Troublemakers: Lesbian Masculinities"

Bryce Hollingworth- "Queering the Countryside"

Jeff Luker- "Oral History vs. Secondhand History"

Lillian Brunner- "Corporate Social Responsibility"

Matt Collins- "The American Health Care Industry"

Micaela Petty- "Chronic Illness as Disability"

John Wade- "Emergent Networks"

Laura Akins- "Backyard Dinner Plate"

Wilson Yerxa- "Individuality within Religion"

Alyssa Keihn- "The Privatization of Prisons: Profiting from People's Punishment"

Victoria Reitan- "The Right to Life"

Sara Grimes- "Howl: How Creativity Redeems Madness By De/stabilizing the 'Normal'"

Kerry Anne Tulabut-

Kala Hoke- "Visions of Yesler"

Kelly Burman- "How much are you worth? New Orleans' devalued population across the timeline of Hurricane Katrina"

Nathaniel Pitts- "Post-colonial Representation in Travel Writing"

Kevin Shreve- "Consciousness without Form? Beyond Normative Conceptions of Human Bodies"

Sophia Yackshaw- "Rethinking Animal Representation"

Shealeigh Heindel- "Institutional and Cultural Deviants/ance: The Discursive Marginalization of Human & Non-Human Animal Bodies"

Amielle Love- "The Dog Who Watches Me: Interspecies Relationships and Challenging the Idea of Human Exceptionalism"

Alice Sockwell- "Boxed In: More Than Human"

Jacob Schneider- "Combating a Life of Convenience"

Michelle Martinez- "Resistance, Rage, and Revenge: Agency vs. Anthropomorphism"

Qulmie Houssein Abdi- "Tools, Lovers, or Killing Machines? The Ethics behind the potentiality of robotics"

Heather Pierce-Maiani- "Perceptions and the Natural World"

WINTER 2011

Trevor Burns- "A Human Right to Water"

Caitlin Coggeshall- "Human Trafficking in Thailand: Linking Migration and Trafficking"

Edan Gehman- "Hispanic Youth in United States Public Education: Language, Learning, and Culture"

Korrie Miller- "Black Rapunzel & the Ivory Tower"

Robert White - "Six Scenarios for Nuclear War: Competition Debate, Academic Responsibility, and Democratic Education"

Stephanie Haire- "Art Has No Bounds: The Early Development of Boundless Arts Theatre Company"

Tiffany McDuffy- "Not Your Average College Student"

Shanna Dulin- "Seeking Perfection: Advanced Technological Effects on Reproduction"

Jasmine Stork- "Bodies Under Pressure: Incorporating Fat Perspectives on Health, Wellness, and the Obesity Epidemic"

Suyang Zhou- "An Alternative Approach to the 12 Steps"

Cory Foglesong- "Political Dramas of the Irish Literary Revival"

Husen Husen- "Contemporary Racism in Race-Specific Drug Therapy"

Jeevan Nedunchezhiyan- "The Journey of a Black Student Athlete"

FALL 2010

Cassidy Gray- "Association Football: The International Language"

Kindra Carlson- "Intercollegiate Athletic Leadership Masters Program"

Morgan Bays- "The Twenty-Something Mother in the 'Generation of Emerging Adults'"

Brandon Weaver - "Voice(s) of the Roma: Persecution, Empathy and Romani Literature"

Lauren Voigt- "The Symptoms and Stakes of Colonization on the Island of Guam"

Nina Arlein- "Place-Based Education on the UW Farm: A Study of Space, Politics and Education within the University"

Sophia Yacksaw- "Thinking about Animals: Labels, Identity, and Food"

SPRING 2010

Anna Distefano- "Wasted, High, and Horny: A Look into Stereotypical College Life and Why it Happens"

Courtney Donohue- "Meltdown of the Pot"

Katelyn Melvey- "Learning Language the Second Time Around"

Sarah Staples- "Artistic Representation of the American Dream"

Alex Kirk- "Under Pressure: Struggles of being a Vegetarian Athlete at the University of Washington"

Elizabeth Jones- "Ideologies of Oppression: Toward a New Understanding of Human and Non-Human Relations"

Katy Acker- "Life. Love. Food"

Lisa Lieberman- "Chocolate as an Aphrodisiac: Pleasure for the Senses"

Sarah Martin- "A New Death: Deleuze & Pre-Colombian Aztec Mortality"

Curtis Royce- "Mass Transit & Social Divisions"

Siana Danch- "Viennese Industrialization: Hedonism as a Form of Bio-Power"

William Kappes- "Social Divisions of Urban/Greenspace"

Dan Baker- "Causes and Risks of Capitalized Poison"

Jordan Calhoun- "Cultural Boundaries"

Mariah Ravelli- "Genocide: Internalized Racism and Alcoholism amongst Native Americans"

Melissa Espinoza- "Kumaon Khoj: An Anthology of Kumaon Experiences"

Anjali Riddick- "School Identity and Culture: Nathan Hale High School"

Kaylie Dennehy- "Education as a Form of Social Control"

Marika Beroukas- "The Opportunity Gap: T.T. Minor and Enatai Elementary"

Stacie Stump- "Brandon's Story: Systematic Discrimination of People with Developmental Disabilities"

Alicia Hall- "Ugly, Beautiful, Different: the Representations of Good and Evil and their Reflections on our Collective Unconscious"

Karyn Mai- "Our Inner Drag: A Visual Analysis of the Drag Culture"

Kyle Scholzen- "The Art of (a) War: Media Representations of the Battle of Thermopylae"

Kristina Horner- "Not Your Average Dating Site: Using the Internet Age for Long Distance Relationships"

Paul Radakovich- "Uniting the Nation-State: Racism, Militarization, and U.S. Culture"

Tammy Choe- "Love and Food"

Alison Thilo- "On Horse and Human"

Kelsey Uy- "The Realization of Love in the Class Room"

Kimberly Bailor- "The Secret Sense: Empathetic Feeling"

Shannon Rosenbaum- "Unity After the Boarding School Experience"

Elise Follet- "Love and Politics"

Jonathan Houston- "It's Time to Love Biosintegramology"

Joshua Snyder- "Music, *Affection* & the Harmony of Existence"

Nick McMahan- "Love and the Common Goal"

Shannon Black- "Bringing Love Back into the Classroom"

Alison Rosenstock- "The Not So Ideal of Monogamy: Is the Age Old Tradition Lost on Generation Y?"
Claudia Munoz- "Neutral Sensuality"
Kala Hoke- "I Love You, Cameron B. Crowe! Love Notes to Pop Culture"
Qualmie Abdi- "Love, Sin, & The Disneyzation of Fairy Tales"
William Kresser- "Catch and Release: The Story of an Indecisive Fish"
Christy Forrester- "Re-thinking Healing - A First Aid Kit for Coping with Trauma and Remembering Joy and Love"
Jesse Bauer- "Love and Survival"
John Patrick O'Brien- "Heroin Addiction: The Executioner of Love"
Luke Roswold- "Encounters at the End of the World: Love, Surrealism and Rehab"

WINTER 2010

Cheikh Davis- "Lessons of the Game"
Chris Blue- "If Nas Ruled the World..."
Katie Gentry- "Parallel Evolution: Homeless Youth Campaign"
Amanda Alice Roesch-Knapp- "Writing Ruckus: A Media Conversation Project"
Daniel Nelson- "Shifting Perspectives: Seeing What We Don't"
Isabel Brown- "Resistance & Collective Representation: Mixed Media Organizing"
Lucy Brennan- "Nested Stories: Fabric Babies and Books"
Holly Siegrist- "Disability & Identity: The Value of Expression"
Michael Sagum- "Deaf Education: American Sign Language, Oralism, and the Road to College"
Kendra Abernathy- "Discourse & Democracy: Constructing a Sexual Discourse through Sex Education"
Matt Collins- "Insuring America"
Monica Chahary- "Educational Influences from Immigrant Communities"
Naoko Komazaki- "Japan Entering the International System"
Shelly Horn- "The Western Wedding: Origins & Attitude"

FALL 2009

Kevin Trent- "Digital Music and the Record Companies"
Mike Barta- "Ally: A Call to Action"
Michael Byron- "A Critical Approach to Game Design"
Ashley Howisey- "Cost and the Quality of Primary Healthcare"
Dennis Tran- "Technology and Optometry"
Lisa Lieberman- "For the Love of Chocolate: Chocolate as an Aphrodisiac"
Jenny Passero- "Post-Colonial Identity Formation"
Kailena Grosse- "Through the Power of Language: Continued Colonial Oppression"
Sean Kinney- "The Sandwich Island Mission: Clothing the Heathen Body, Saving the Heathen Soul"
Scott O'Connor- "Film and Theory" The Present Colonial Identity"

SPRING 2009

Bebe Womack- "Impact of Asian Americans in Film"

Carling Harps- "Lyrical Free Speech: Hip-hop's Response to U.S. Institutionalized Inequality"
Caleb Steven- "Global Citizenship: A Personal Pursuit"
Jen Ertl- "Violent Crimes against Native Americans Perpetrated by Non-Natives"
May Nelson- "Schooling Homeless Children: Barriers against Elementary Education"
Stefanie Buurstra- "Biting the Hand that Feeds: A Look at Unequal Education for Undocumented Students"
Amber Eaton- "Marriage in Culture"
Claire Hogan- "Modern Love Potion"
Donna Freedman- "Fed Up: Midlife Women & Reinvention"
Priscilla Umemoto- "We are in Love"
Elena Tarassova- "Indoctrinating a Different Truth"
Hong-Yen Chan- "Perspectives and Viewpoints on Health Care among Vietnamese Immigrants in the Puget Sound Area of Washington"
Lauren Kayda- "Negative Effects of Electromagnetic Fields on Children"
Scarlett Mai- "Political Participation among People with Disabilities"
Alyssa Bourne- "East Meets West: Orientalism & Occidentalism in Regards to the Conflict between Greece and Albania"
Clea Hersperger- "The War on Drugs: Power Politics between the U.S. & Latin America"
Duncan Forbes- "Politics & Indigeneity in Latin America"
Laura Harrington- "Freetown Girls: Post-Conflict Identity in Sierra Leone"
Gordon Waite- "Adventures in Human Nature"
Micaela Katz- "The Lens of Liberation"
Shane Mitchell- "Trippin' through Time"
Tegan Kaske- "Artefact: Colonialism, Animality, Representation and the Natural History Museum"
Andrea Jacobs- "Identity through Travel"
Danielle Cordova- "Critical Thinking in the Classroom: U.S. History as Presented to High School Students"
Kayla Lemley- "Trackings Effects on Students & the Subculture of Education"
Jason Sondhi- "Agent-Centered Apocalypses: Discourses of Value and Change in Post-Recessionary Anime"
Jon La France- "Re: Birth of the Author"
Matt Stock- "Reinventing the Wheel"
Zack Wallace- "Socio-politically Charged Stories (from the Writer's Perspective)"

WINTER 2009

Suzanna Hare- "Capitalism and Corporeal Effect"
Danielle Harvey- "The Effect of First World Consumption on Land/Civil Rights in 3rd World Countries"
Heather Harris- "City as Cultural Text"
Tyler Eldred- "Intersexuality"
Andrew Nienow- "Sexuality and Education"
Mina O'Brien- "Disabling Logic: Challenging the Notion of Disabled Bodies"
Sarah Tompkins- "Disappearing Arts in Education: International Solutions?"
Michelle Avery- "Boomerangs: Coming of Age in the Digital Era"

Valentina Alvarez- "Regulation of Racialized Bodies in Public Space"
Lauren Kite- "Discourse & Orientalism: The Violence of Stereotyping"
Russell Eberts- "The Phenomenological Existentialist"
Ema Land- "Construction of Gender Identities and their Relationship to Violence
Against Women in Post-Apartheid South Africa"
Emmy Gran- "Institutional Responses to Challenges to Women's Health Care in
Kosovo"
Hannah Back- "Perpetuating Nationalist Ideologies after Conflict: Children and
Education in Bosnia i Herzegovina"
Devon Bacon- "Korean Politics in Transition: Biopower and U.S. Influence"
Gillian Shepodd- "Re-Imaging the Ave: Culture, Place, & Intercultural Exchange"
Kate Harris- "Faith, Culture, and Consumption in Modern America"
Mandy Yu- "Digesting Neocolonialism"
Andrew Chang- "I'm Multiracial, How about You?"
Drew Bennett- "Culture & Science of Popular Music"
Mike Babani- "Power Chords: Decoding the Electric Guitar in Pop Culture"
Austin Wessling- "Fear Not! A New Age of Dentistry is Upon Us!"
Sean Burke- "Re-Thinking Waste: Representations and Discourses"
Mark Storey- "Creative Expression in Wilderness Therapy"
Katie Riggs- "Laughter in Life & in Education"

FALL 2008

Gordon Waite- "Human Nature: A Broader View (?)"
Sam Hushagen- "Literary Haunting and Psychoanalysis"
Sean Burke- "Conservationism and Biodegradable Waste"
Carling Harps- "Music as Free Speech"
Drew Bennett- "Popular Music"
Mike Babani- "Guitar and Sex"
Peter Starrs- "Public Space: Skateboarders in the City"
Andrew Chang- "Multiracial Identity in Conflict and Question"
Beth Scholler- "Homeless Young Adults in the U-District: Are They Being Served?"
May Nelson- "Real Change" The Fight for Justice"
Stephen Narita- "Gentrification: Modern-day Colonization in Seattle's Historically
Segregated Neighborhoods"
Maia Williams- "Excellence for All? Analyzing the Southeast Education Initiative"
Melissa Gipson- "Harry Potter & the Role of Integrity in His Magical Influence"
Rachel O'Sullivan- "The Pathology of Privilege: An Examination of Whiteness,
Privilege, and Institutionalized Racism"
Callie Arnold- "Wealth Distribution and Public Transportation in El Salvador:
Transnational Solidarity Fuels Alternative Oil Trade"
Julia Troutt- "The Whiteness of Being Green: Issues of Race & Class in the American
Environmental Movement"
Mandie Tollefson- "Nicaraguan Healthcare: A Comparative Analysis of Government
Services and Microfinancing Endeavors"

SPRING 2008

- Nate Green- "The Agony and Ecstasy of Awareness"
Sarah Hermanns- "Child-like Pedagogy"
Brett Sokolowsky- "The Language of Music, Art & Nature"
Khadyja Reinhardt- "Polluted Politics"
Nick Black- "The Past of Nature & The Nature of the Past"
Glory Auldan- "Integrating Disability Studies"
Jenelle Wierman- "Text and the Screen: Changing Textual Perceptions"
Sarah O'Hara- "Undergraduate Academia and Fandom Meta: intellectual writing in different contexts"
Gabe Petersen- "Poverty and Philanthropy: Changing the Face of the Future"
Danny Dane- "Gavroche"
Eric Blythe- "Global Cataclysms: a Mbuti-Pygmy Case Study"
Kate Dowling- "Theory for Tots"
Sarina Roscigno- "blowing up the walls: home, hierarchies, and heterotopias"
Dan Francoeur - "The Creative Process and Identity"
Trina Raymand- "I Write with a Brush"
Anna Zagelow- "Who's Malay Anyway"
Leisl Bauman- "Spaces of Exception"
Malik Bawwab- "Silenced Voices, Hidden Dangers: Constructing the Muslim Enemy in the Media"

WINTER 2008

- Edith Fikes- "Building Resistance: Lessons and Learning on Upcycling Sustainable Design/Build and Self-Reliance in Guatemala City"
Alyssa Kahn- "Neoliberalism and its Effects on El Salvador"
Carol Weber- "US Representations of Islam: A Study on Linguistic Violence"
Stefanie Abell- "Abstract Umbilical Cords: Interconnectivity and the Organic Self"
Christopher McCarter- "C O P E"
Kelly Smith- "The Secrets Reveled"
Dayna Zimmermann- "Medabeth"
Libby Mathews- "Slings of Outrageous Fortune"
Natasha Hodges- "Science Fiction: Technological Realities"
Ryan Hogaboam- "Prosthesis: A Screenplay"
Zoe Burstyn- "Sightseeing on the Yellow Brick Road: Philosophy for Children & the Wizard of Oz"
Jessica Smith- "Love, Cultural Influence, and Imperialism"
Lauren Anderson- "The Seattle Youth Movement: Collaboration and Vision Across Campus Lines: An investigation of the geography of local youth activism"
Danielle Wilson- "The Relationship Between God's Love for Humanity and Humanity's Love for One Another"
Shawn Goicoechea- "Revolutionary Love"
Stefanie Parker- "The Potentiality of Unconditional Love"
Jason Hirata- "I'm Inside"
Brandon Lehnerz- "The Immigrant's Journey: An Experience Crossing the U.S.- Mexican Border"

Drew Donaldson- "Love and Drugs"
Karlyn Goetz- "Shifting Epistemologies through Critical Pedagogy"
Megan Carr- "Post Brown Decision: Seattle Public Schools and Attempts at Desegregation"
Yatibaey Evans- "Children's Perceptions of Indians"
Ambre Ehlert- "How I found Love"
Regina Wandler- "Letters exploring a love"
Erika Henrikson- "Reverse Scrapbook"
Matthew Keat- "Love, Gender, and Attraction: South Africa"

FALL 2007

Molly Kort – "Lesbian Spaces in Modern India"
Ashley McClammy- "Discursively Nomadic"
Haley Bavasi- "Politicizing Disease: Mexico, Migration, & HIV"
Farah Nousheen- "Anti-racist Pedagogy in CHID"
Jennifer Moore- "Education, Development, and Transformation: Young Black Females in K-12 Classrooms"
Trevor Klein- "The Divisive Dual Economy of Cuba"
Lisa Niemann- "Neoliberalism & the Middle East"
Chaim Eliyah- "Developing Resilience"
Yumi Sullivan- "Global Health on Tap"
Melissa Chin- "Power Trip: Power & Travel"
Holly Johnson- "Blurry Love: An Examination of the Mother-Daughter Bond in Toni Morrison's *Beloved*"
Scott Hanes- "Creator/Creature Voices in Creaturs/Creators: Collaborative Endeavors and Potencies in Creation Myths"
Seamus Montgomery- "Sweetness & Light: Explorations Post Kantiousness"

SPRING 2007

Nick Jarvis- "Synthetic Worlds: Video Games without the Fun"
Tish Lopez- "Geography of Cyberspace and the Application of Law"
Jerome McCuin- "Strategies for the Development of NGO Driven Healthcare Facilities in Uganda"
Kaisa McCrow- "Understanding and Adaptation for Climate Change Issues in Pacific"
Sara Eisner- "The Role of Christianity in Colonizing the New World: Missionaries and Native Americans"
Cindy Elder- "War of the Worlds: Problems and Alternatives to Huntington's Clash of Civilizations"
Laura Katirayi- "Quest to India: what Western Travelers are seeking in India, and what They have found"
Saskia Nauenberg- "A Search for Justice in Cambodia amongst Genocide, Lies, and Secrecy"
Alex Madison- "The Personal Benefits of Creative Writing"
Chadd Berry- "The Purpose of the University: Teaching, Researching, and Social Learning"

Laura Temple- "Reconciling Epistemologies"
Jillian Petrin- "International Disability Movement"
Amanda Chan- "Sir, My Ass!"
Trevor Johnson- "Disabilities and Technology"
Amelia Albert- "Curiosity, the Other, and the Freak Show"
Gabrielle Denby- "Redefining Visions of Nature"
Bobby Stowell- "The Experiential Awakening and Action Project"
Amanda Bomar- "Difference & Repetition: Mimesis & Me"
Kimberly Kaplan- "Beyond the Ephemeral: Transformative Aspects of Dance"
Ben Harris: Seaworthy- "A Voyage of Fulfillment"
Jennifer Estes- "Wanderlust: A One-Person Play"
Rachel Jenkins- "Associative Narrative and Poetry"
Genevieve Kolve- "Jane Martin: Pseudonym and Gender Identity"

WINTER 2007

A.J. Conley- "Unstitching the Masculine: The Pain/ Pleasure of Knowing"
Carly Eyler- "Writing My Body"
Sara Foster- "Human Rights: Rethinking the Binary"
Chris Zweigle- "Secrecy as Power"
Kari Greenswag- "Ethics & the Superhero: Or, How I Learned to Stop Worrying and Love the Cape"
Ingrid Haftel- "Zine & Be Heard: Empowerment & De-colonizing Tactics in the Independent Press"
Pilar Herrero- "Healthcare Providers & Adolescent Mothers: Co-creating Health in the Context of Public Health Concerns"
Sam Cooley- "Indigenous Action in Peru"
Aleah Robbins- "Comparative Hybridity: Understanding Difference in Comparison"
Gillian Barth- "Language of the Mind in Modern Literature"
Chris Cheshier- "'A New Path': Beethoven in Critical Narratives"
Yuri Weigel- "Music of the Multitude"
Stephanie Martin- "The Impact of Women on Sports Marketing"
Sarah McPhee- "'Think for Yourself'—A Proposal to Improve the MTV Think Campaign"
Carly Turner- "A Closer Look into the World of Event Planning/ Event Coordinating"
Ryan Evans- "Aviation's Shift from a Wonder to an Instrument of Total War"
Brett Zimmerman- "Coming Home: Belonging and the Housing Market in the Pacific Northwest"
Sam Rousso- "Skinned, Extirpated, Bombed, and Translocated: The Peculiar Adventures of *Enhydria lutris* in Washington"

FALL 2006

Garin Wedeking- "Cacophony: Finding a Way through the Noise:
Sammie Bossert- "Representations of Mental Illness in the Western World"
Brett Kozisek- "Identity Differences Across Space: Explaining the Economic Restructuring of Centralia, Washington"

Angela Simpson- "An Evolutionary Approach to Intellectual Reform"
Mark Balmforth- "The Spark that Catches: Competing Identities in Sri Lanka, Northern Ireland, and Cyprus"
Ainslie Wagner- "Who is in Control? Hezbollah and the New Lebanon"
Sarah Persitz- "The Struggle between Jewish and Israeli Identities in the Face of Nationalism"
Sujot Chawla- "Creating Community: Young Sikh Women's Re-negotiation of Self"
John Baker- "Tales from the Gutter: Graphic Novels as History"
Melissa Andrada- "The Holocaust as Comix, Memorial, and Graffiti: Visual Narrative as Cultural Memory"
Olin Berger- "Raising Heroes: The Influence of Cartoons on the Prosocial Development of Children"
Erin Hansen- "Memorials: The Experience of Landscape through Ideologies"
Kasa Zipfel- "When the Tamaracks Turn"
Jake Zavertnik- "White Feel Flows"
Callie Andre- "Whose Name You Do Not Know"
Matthew Allen- "Magical Practice in the Industrial Moment"
Jonathan Galin- "The Manhattan Consensus: The Professionalization of Microfinance"
Karla Tentschert- "Feminism and the Politics of International Solidarity"
Rebecca Cooper- "The "Multiracial Experience""
Mike Jeppesen- "Changing an Audience: An Exploration of Photograph in the Theatre"
Abby Waysdorf- "Perception of Masculinity in Rock Criticism and the Idea of Importance"
Satina Lopez "Relationship between Art and Reconstructive Surgery"

SPRING 2006

Kristina Ito- "Educational Theories"
Sarah Bock-Wenzek- "Accountability Systems & Structures of Power in Elementary Education"
Janice Fyffe- "Abstinence-Only Sex Ed."
David Ryder- "Problematizing Photography"
Amanda Lasnik- "¡Cuba Libre!"
Alex Davis- "Hugo Chavez & the New Venezuela"
Dana Boggs- "The Ivankiad and Soviet Literary Culture"
Michael Martinez- "The Value of Philosophy"
Peter-Michael Osera- "The Landscape of Game Studies"
Catharine Friedman- "Women and Addiction: An Exploration through Fictional Narrative"
Rachel Gugich- "Legends, Reality and the Outback"
Scott Provence- "Fiction and Reality"
Erin McGee- "Fire the Boss"
John Murrie- "Poison in a Pretty Pill"
Beth Roberts- "Stories and Street Identity"
Brandi Hair- "Street Dependent Youth and Communication"
Jenn Surapisitchat- "Siamese Occidentalism: The Development of Sovereignty under Four Reigns"

Brett Arrington- "Economic Theory/ Cultural Theory of Residual"
Jenny Wallen- "Understanding Forgiveness in the Context of South Africa"
Hillary Holman- "Reconciling Reconciliation"
Emily McCulley- "Feminist Decisions in the 21st Century"
Raven Avery- "Reforming the Physical Environment of the Modern High School"
Kate Marler- "Images of Women in Fragrance Advertisements"
Gary Chin- "The Continuing and End of History"
Lindsay Rosen- "A Mindful Approach to Depression"
Carlin Flubacker- "Expanding Ideas in Healing"
Emerald Becker- "(De)Thinking Diversity"
Cynthia Anderson- "Similarities between Immigrant and Non-immigrant College-aged Women"
Victoria Trapani- "Correlation between Jazz and Hip Hop"
Michelle Goshorn- "Being There: the Construction of Identity in Public"
Christine Unten- "These Arms Are Snakes: Riding the Grape Dragon"
Courtney Smith- "Food Memories: a Dialogue on Memory through Recipe Narratives"

WINTER 2006

Brita Fisher- "Focusing on written and visual literacy through the use of photography and creative writing in order to encourage cross-cultural dialogue"
Greg Huff- "Analyzing the symbiotic relationship between media representation and sexual identities, and the creation of sexual identities"
Kate Leary- "Exploring independent travel, and the historical and modern evolution of leisure travel"
Erin Bestrom- "Examining the concept of traveling through spaces, and the movement of people or ideas (nomadism) that traverse established boundaries"
Jinyoung Lee- "Investigating Argentina's past and current social/political status to better understand the influences capitalism has had on the personal motivation of people"
Jeff Raynor- "Analyzing implications of cross-cultural methods of representation, specifically examining the Middle East"
Jon Clark- "Exploring attrition of students on their way to medical school"
Heather Main- "Examining cultural conflict within the countries of the EU, specifically surrounding the assimilation of immigrants"
Eric Madden- "Exploring "Truth" through Hegel's master/slave dialectic, Plato's "Allegory of the Cave", and the movie "The Matrix"
Mike Yonkers- "Finding an ethic of inter-subjectivity and social justice in theological and African texts based on their conceptions of the person"
Elisha Herzog- "Comparing changing parental perspectives on television during the 1950s and today"
Bethany Stormer- "Examining memorials, human grief and memory"
Caitlin Hill- "Exploring ethical issues surrounding space travel, focusing specifically on colonialism in space"
John Pangelinan- "Adapting Paulo Coelho's The Alchemist to a contemporary play"
Lily Wilson Codega- "Illustrating that the capacity for development is unique to the colonial experiences of different states (Japan, Africa)"

Suraj Amancharla- “Focusing on the quest for the “ideal” via Christianity, Buddhism, and Hinduism”

Rigel Wise- “Implementing anarchist ideals, while examining the ideals of Thoreau and Martin Luther King, Jr.”

Reiko Higuchi- “Creating a piece of fiction which analyzes the struggles of individuals and families when faced with going to war”

Moses Nerpel- “Analyzing contradictions in German society regarding the U.S. from WWII on”