Comparative History of Ideas is an interdisciplinary program that draws on a wide variety of disciplines to examine the interplay of ideas and their cultural, historical, and political contexts. We encourage our students to engage thoughtfully in critical intellectual inquiry and reflection. We also emphasize the significance of being actively engaged in the world; of understanding the social, cultural, and political forces that shape our lives and identities; and our role in transforming our world.

Program graduates have gone on to postgraduate studies in the humanities and social sciences as well as to professional training and careers in a wide variety of fields including law, international relations, administration and public policy, medicine, education, journalism, the fine arts, new media and film. CHID alum teach English around the world, work as interior designers and personal trainers, run their own pottery studios, are librarians, musicians, dentists, social workers, and museum curators. They've written speeches for former UN Secretary-General Kofi Annan, owned hostels in Cape Town, and opened up coffee shops in Arkansas. They've joined the Peace Corps, AmeriCorps, and the Marines. The possibilities for what you can do with a CHID major is limited only by your imagination.

Visit the CHID website to see our sponsored programs (past programs include Iceland, India, New Zealand, Peru, South Africa, Germany, Cuba, Rome, and Viet Nam), stop by the CHID International Programs Office for program details and information on financial aid and scholarships, and chat with the CHID Advisor to figure out how you can use study abroad to fulfill degree requirements.
Comparative History of Ideas Program Requirements

**Major Requirements (60 Cr)**

- CHID 101: Introduction to CHID (required)
- Gateways to CHID (2 courses required)
- Cultural and Historical Engagements
  - CHID Study Abroad (1 quarter) OR
  - Local/Global Engagements (1 course) OR
  - Encounters Across Cultures (2 courses)
- Ideas in the World (1 course required)
- Power and Difference (1 course required)
- CHID 390: Junior Colloquium (required)
- Electives to bring total CHID credits to 60
- Senior Thesis/ Capstone Project (10 credits required; up to 15 credits optional)

**Minor Requirements (30 Cr)**

The requirements for the minor are similar to those of the major:

- Gateways to CHID (1 course required)
- Cultural and Historical Engagements
  - CHID Study Abroad (1 quarter) OR
  - Local/Global Engagements (1 course) OR
  - Encounters Across Cultures (2 courses)
- Ideas in the World (1 course required)
- Power and Difference (1 course required)
- CHID 390: Junior Colloquium (required)
- Upper Division CHID Course (1 course required)

**CHID Honors Requirements**

There are two kinds of Honors degrees—departmental and college honors. For information on the College Honors program, visit http://depts.washington.edu/whonors/.

In order to receive departmental honors in CHID, candidates must exhibit advanced reading knowledge of a foreign language, complete two 300-400 level Honors courses related to the CHID major, write a 15-credit senior thesis, and achieve a grade-point average of 3.5 in the major (3.3 overall).

Visit the CHID website for a list of suggested classes for each of these requirements and meet with the CHID advisor to discuss which classes will work best in your course of study.

**Major Requirements Explained**

**CHID 101: Introduction to CHID (required)**

This course introduces students to the CHID learning community. It incorporates discussions about the program’s philosophy, structure, resources, faculty and students. It is an introduction to the content and logistics of learning in CHID.

**Gateways to CHID (2 courses required)**

Each of these courses will offer students a particular approach to the comparative history of ideas. Classes in this category examine a particular topic/idea from a variety of disciplinary, theoretical, and methodological perspectives. In taking at least two courses in this category, students will begin to think comparatively and from a range of perspectives.

**Ideas in the World (1 course required)**

Through this requirement, students will explore various systems of belief, conceptual frameworks, paradigms, historical understandings, and ways of knowing. Courses can include such diverse areas as science and technology, European intellectual history, indigenous intellectual production, and post-structural theory.

**Power and Difference (1 course required)**

Oppression, injustice and efforts to combat forms of domination work through the cultural politics of identity in various ways. Such a course should emphasize the ways in which categories like gender, race, class, sexuality, and religion structure the terrain of social orders and struggles.

**CHID 390: Junior Colloquium (required)**

The core course for all majors, this course introduces students to central concepts like culture, identity and power, and to the cross-disciplinary study of these concepts. Organized as a seminar, students are expected to shape the direction of these explorations in a collaborative fashion and are encouraged to engage in both oral and written exchanges with their peers. Prerequisites: CHID 101, Gateways to CHID, Ideas in the World, Power and Difference.

**Cultural and Historical Engagements (1-2 courses required)**

This requirement asks students to engage in rigorous and comparative cultural analysis, which may or may not involve international study. It can be fulfilled in one of three ways:

- **1. CHID Study Abroad (1 quarter)**
  Students participate in a CHID study abroad program. A non-CHID study abroad program may satisfy this comparative cultural study requirement; students must consult with the CHID advisor before participating.

- **2. Local/Global Engagements (1 course)**
  Though based at the UW, these courses use a transnational theme and structure to explore the links between local and global forces. For example, a course that uses communication technology (e.g., webcasts, online learning) to link UW students with communities outside of the U.S. would satisfy this requirement. Alternatively, a course that provides students with out-of-classroom experiences (e.g., field visits, community work, field research) that trace the global and local intersections in areas such as immigration, agriculture, transnational advocacy, or artistic production, for example, would also fulfill this requirement.

- **3. Encounters Across Cultures (2 courses, 1 can be a non-CHID study abroad program)**
  Students may satisfy this requirement by taking at least two courses on different peoples, places, spaces, or moments. The goal of exposure to different contexts is to provide the opportunity to make cross-cultural comparisons regarding power, difference and belonging. After selecting the courses, students will write a brief critical analysis paper describing how the courses meet this requirement; the paper and courses must be approved by the CHID advisor.

**Electives to bring total CHID credits to 60**

Each student is expected to complete at least 13 elective credits by taking courses that contribute to her/his focus for her/his degree and incorporate an historical perspective. Courses must be 300-level or above and the CHID advisor must agree that the courses fit into the student’s course of study.

**Senior Thesis/Capstone Project (10 credits required; up to 15 credits optional)**

This requirement asks students to solve specific intellectual problems, ensuring a form of specialization that goes beyond simply a narrowing of academic focus. The senior project should demonstrate that the student has attained the educational objectives of the major.

**CHID 491/493: Senior Thesis (CHID 492 optional)**

CHID currently allows for three versions of a senior research project: a 5, 10, or 15-credit senior thesis. Students who have planned and finished a large-scale academic project will not only have the ability to finish similar projects in their chosen field of work, they will also have developed the communication skills necessary for the successful dissemination of their ideas.