

CHID 480A

Indigenous Knowledge Visualization



Shoes by artist & activist Louie Gong

Instructor: Miranda Belarde-Lewis | WINT 15 | MW 10:30-12:20 | All Majors

This class will examine a variety of Native arts, architecture and other forms of expression that each explore the historical uses and the layering of Indigenous knowledges. The knowledges embodied in the various forms have implications for expressing cultural health, political views and the realities of Native communities. The role played by economics and the tendency of stereotypical perpetuation and privileging some forms of Native expression over others will also be a topic of exploration.