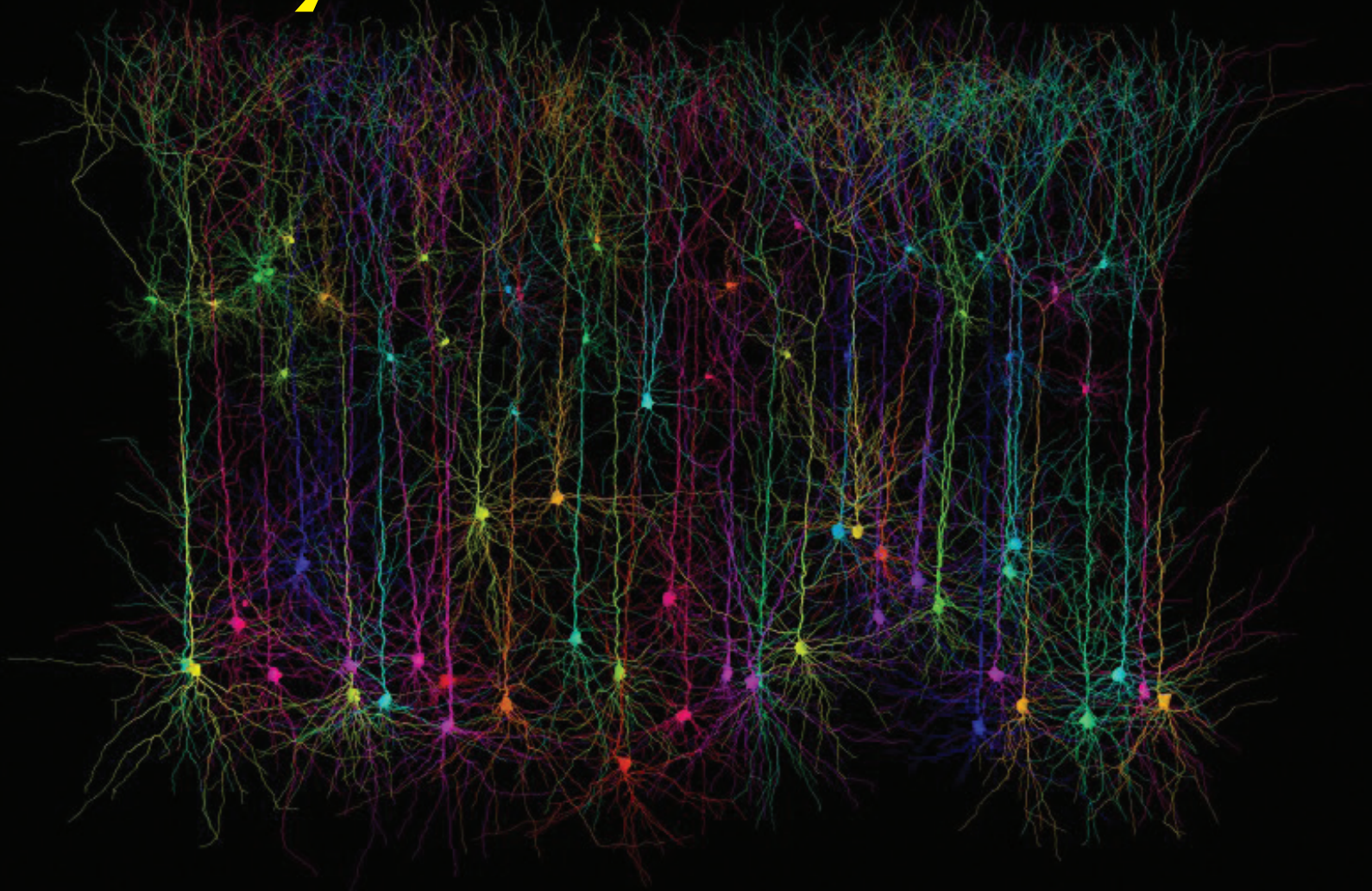


**CHID 444 A**

# Eye and Mind



**Phillip Thurtle | CHID 444 A | TTh 1:30-3:20  
I&S, VLPA, NW credit | Spring 2019**

This course investigates life as an emergent phenomenon across the disciplines of biophilosophy, art, art history, literary criticism, and information studies. We will ask questions such as: What do art and science have in common? Are “knowing” and “living” necessarily separate? What is an emergent phenomenon? What is special about living organisms? And what might moral biology look like? Students should expect to leave this class with a knowledge of key issues in phenomenological philosophy, contemporary bioart, and complexity studies.