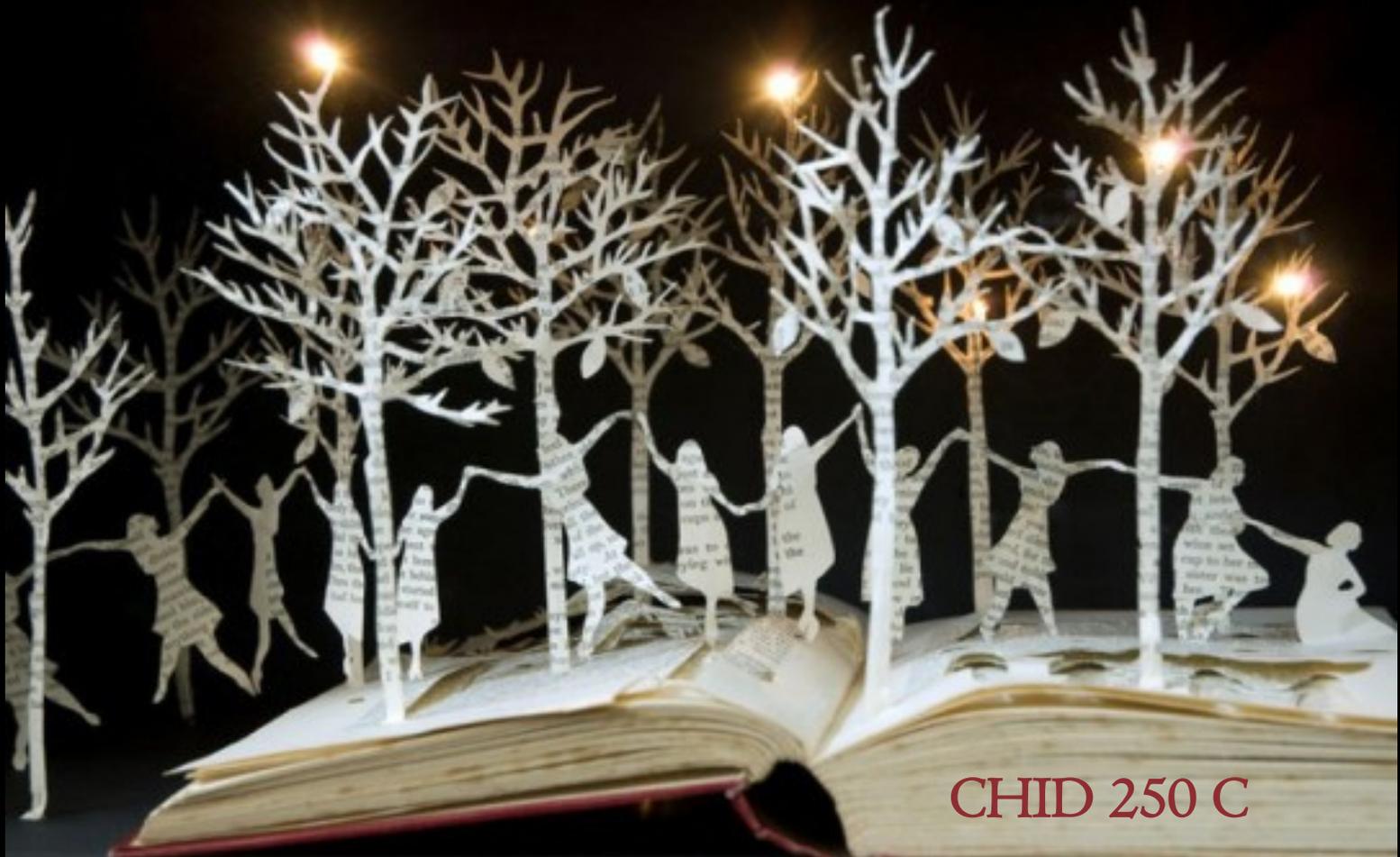


THEORY SCHEMEORY



CHID 250 C

Instructor: Chelsea Grimmer | Spring 2017 | T/Th 9:30-11:20 | SLN 12179

This course will explore how to productively fail at translating across disciplines in order to create new knowledges out of cross-disciplinary conversations. This means doing a survey of critical theory that stems from cultural studies and continental philosophy to grasp how different theories have created ways of knowing out of interdisciplinary practices. By reading contemporary poetry alongside contemporary interdisciplinary theory on aesthetics, affect, power, gender, sexuality, and racial assemblages, this course will aim to foster written and spoken spaces of cross-disciplinary contact in order to experiment with new methods for producing theory and knowledge