

CHID 250 D

Literatures from Ghana

Join us for an exploration of Ghanaian literature across the decades from the 1960s to our contemporary moment. From short stories to novels, comics to films, we'll engage it all to better understand how histories of colonialism, anti-colonial struggles, feminism, postcolonial realities, and a complicated economy have influenced a rich tradition of storytelling, literary dissent, and representational politics in West Africa.

We'll focus on how issues of power, privilege, gender, race, sexuality, wealth, and poverty play out in different contexts and make connections to our own lives in Seattle and beyond.



CHID W

Art by Ruby Onyinyechi Amanze, 2015

Anu Taranath | CHID 250 D | TTh 8:30 - 10:20 AM | I&S, VLPA | WINTER 2019