



THE WIRE

AS THEORY: SOCIAL SCIENCE FICTION

Professor José Antonio Lucero | M-Th 1:10-3:20 | VLPA | Summer 2016 B-Term

THE WIRE has been widely heralded by TV critics as one of the best television programs ever made. It has also received great acclaim from scholars across the humanities and social sciences for its powerful critique of urban America. This seminar suggests that the popularity of The Wire is related to the theoretical work that the program performs. Taking The Wire seriously as a work of theory, this seminar explores what “theory” is and what its function can and should be.

CHID 480B

Jointly with AES 498C/C LIT 397A