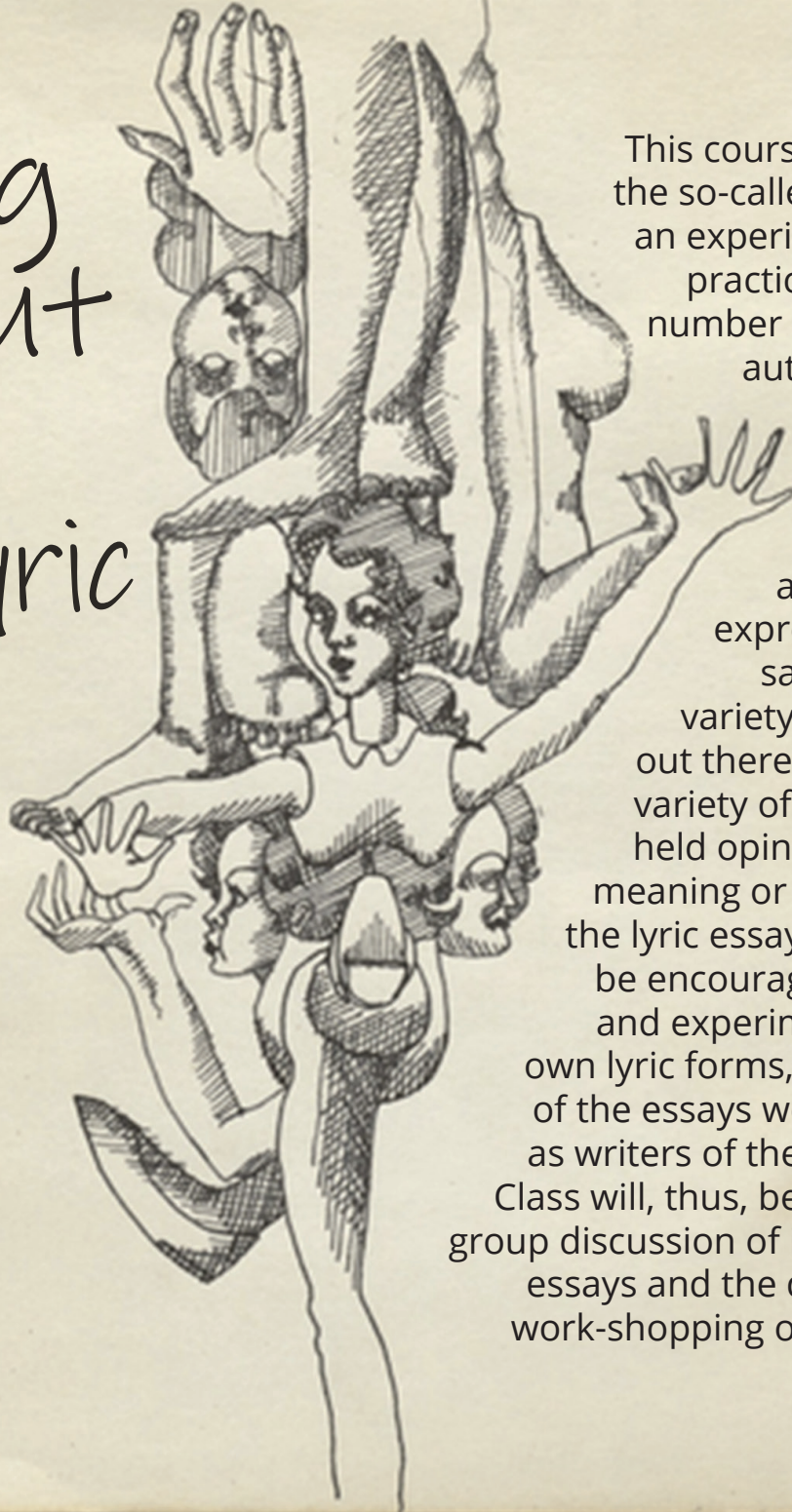


CHID 495 A

Writing Without Rules: The Lyric Essay



This course will focus on the so-called “lyric essay,” an experimental writing practice that mixes a number of forms, from autobiographical, theoretical or academic, fictional or poetic, and even visual expression. We will sample both the variety of lyric essays out there, as well as the variety of often strongly held opinions about the meaning or significance of the lyric essay. Students will be encouraged to develop and experiment with their own lyric forms, both as critics of the essays we will read and as writers of their own essays. Class will, thus, be split between group discussion of influential lyric essays and the discussion and work-shopping of our own lyric essays.

Caroline Simpson | TTh 2:30 - 4:20 | VLPA, W | Spring 2019