AUTUMN 2017 5 CREDITS VLPA TTh 2:30 - 4:20 Professor Sasha Senderovich



RUSSIAN 223/CHID 270 C Russian Revolutions: Film

From the SOVIET avant-garde and film in the STALIN era to contemporary cinema in the age of PUTIN

Hollywood-style propaganda
World War II
Comedies of late Socialism
Contemporary film

Eisenstein Muratova Vertov Tarkovsky

English subtitles