Protesting Anti-Black Racial State Violence



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This class historicizes and contextualizes struggles against anti-black violence in the U.S. from anti-lynching campaigns of the late 19th and early 20th centuries to Civil Rights and Black Power Movements, to the present-day Black Lives Matter Movement. Focusing on "protest literatures" produced within and in response to these movements, this class considers how these movements produce alternative knowledges to intervene in dominant modes of racialization that disavow racial violence's "fit" within U.S. modernity.