

CHID 250C

# Hip Hop in the 206

Instructor: Third Andresen | CHID Gateway course | VLPA | Autumn 2013

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In this course we will explore the relationship between community engagement, activism and Hip Hop culture. We will hear how performers respond to social forces and how they inform political changes. Discussions will build on prior courses that discuss systemic oppressions in the US and focuses on Seattle area Hip hop. We will study Hip Hop history, local artists and theoretical backgrounds. We will read, view, listen to and attend community events. This course will have a strong emphasis on community engagement, community building and resistances to oppressions. Students will be expected to create a performable or viewable work to be shared during the Final performance Community event fundraiser. Our teaching philosophy is that we are all learners and teachers. We value your stories and expect to hear from everyone during class times. We strive to create spaces that encourage creative understandings and respectful sharing.