This winter CHID 390 will explore the politics of crossing the human/nonhuman divide in ways seen and unseen. Specifically, we will engage texts and theorists focused on "the postcolonial animal," shorthand for the urgency and utility of placing culture, nature and empire within the same analytic frame. At the frontier of intersectional analyses of power and difference, race and species, Postcolonial Animal Studies asks questions about the ways in which the power and knowledge relations of empire, colonialism, development, and science have simultaneously and paradoxically entangled human and non-human bodies and mystified, euphemized, and invisibilized those very entanglements. Drawing on the vibrant fields of Postcolonial Studies and Animal Studies, students will consider the importance of non-human beings to a variety of social and political projects, and will examine the accompanying ideological, ontological, and cultural thinking that often continues to center the human.