



Artist: Lawrence, Jacob (1917-2000). Title: *The Migration Gained in Momentum*. Panel from *The Migration Series*, 1940-41 Museum of Modern Art (MoMA) Digital image, The Museum of Modern Art, New York/Scala, Florence

# Home-Leavings & Home-Comings: Black British Migration, Identity and Literature

CHID 250A / ENG 316A

What is involved in leaving a home and making a home elsewhere? How does who we are affect what home might mean to us? This course focuses on literature written by Black Britons—immigrants or the children of immigrants from the Caribbean, South Asia, and Africa living in the U.K. We will read novels, short stories, critical essays and screen films, all of which thematize notions of home, racial identity and imperialism's legacy. Through our discussions, we will begin to engage with some of the issues that are salient for many migrants and people of color in the UK, and extend our analysis to America as well. While there are no prerequisites for this class, a willingness to learn about issues of power, privilege, racial identity, immigration, cultural assimilation, colonialism, imperialism, racism, class relations, gender, sexism, and sexuality will serve you well.

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