

# HIGH VOLTAGE:

## Power & Feminist Photographic Practice

CHID 250 D/ GWSS 390 C/ ART 360 C

CHID W

Dan Paz | TuTh 2:30-5:30 PM | I&S, VLPA | Spring 2019

This cross-disciplinary, practicum course explores modes of photographic practice that trace feminist gestures of representation. Students will begin with analog methods of recording light, color, and shadow to build upon an understanding of contemporary digital photographic practice. Engaging in methods of documentation, staging and tableaux, and performative gestures, students will research and respond to expanded forms of photography that have broken historical boundaries of representation in the West. Each class period will include short lectures, discussion on text and media, and in-studio practicums. Supplementary readings will consider gender, queer, trans, and critical race theory. Students will be expected to attend art exhibitions, screenings, and relevant cultural happenings. This course is cross-listed with Contemporary History of Ideas, Gender Women and Sexuality Studies, and The School of Art, Art History, and Design and will only accept a limited number of students from each department.