Animation: Miyazaki and the Vitality of Media

CHID 495 A

This class will view the animated films of the Miyazaki Hayao and read selected writings in philosophy, media theory, and cultural studies in order to investigate the importance of animation in contemporary media, compare Japanese and Western visual conventions, research the gendered uses of technology, and interrogate the role of world building and speculative fiction in understanding the world.

Dr. Phillip Thurtle | Summer 2017 | I&S | VLPA | T/Th 1:50-4:00 | Open to All Majors