



**CHID 250 C**

# UNDERWORLD POETICS: WRITING FROM OTHER DIMENSIONS

**July Hazard | CHID 250 C | TTh 10:30 - 12:20 | WINTER 2019  
VLPA, NW, I&S, W credit**

Visionary poets can stand in strange relation to the world. Some come from or speak from another world. Others inhabit worlds that are illuminated, haunted, or transparent. Some recount travel between layers of reality, or report enhanced encounters with nonhuman beings. This class explores ways some writers cross into and write out of other dimensions—including punk clubs, gay underworlds, subway tunnels, fleabag hotels, outer space, undersea civilizations, angelic and demonic realms. Class writings will probe poetic relations to natural and social environments, via automatic writing, somatic composition, text collage, and other experiments. Students will keep illustrated journals of their otherworldly engagements, and construct or improvise underworlds.

**CHID W**