

ENVOGUE

FROM FEATHERS

TO LEATHER

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From the catwalks of Paris and Milan to the streets of Lynnwood and Tacoma, fashion - the clothing we wear - is connected to complex cultural, economic, political and ethical networks. And throughout time, animals have been deeply embedded at the heart of these networks through the use of their **skin**, their **bones**, their **teeth**, their **hair**, their **feathers**, their **tails** and other body parts in human fashion. These industries use various bodies and labor, (human and animal), in commodity production. Animal use is ubiquitous in fashion and this course uses animals and fashion as a lens to get at two important intellectual sites of inquiry: 1) to explore the complex political, economic, and cultural dimensions of a multi-billion dollar industry with relevance for our everyday experience, and 2) to reflect on the personal, ethical, and intellectual dimensions of human/animal relations in specific empirical and more theoretically abstract ways.

Instructor: Kathryn Gillespie | MW 10:30-12:20 | WINT2014 | I&S | W Credit