

CHID 250 A

The purpose of this course will be two-fold: first, to develop students' abilities to creatively and effectively adopt a range of public-facing genres and media, from social media to print-based forms to multi-modal texts. In other words, this class is focused on publicly-engaged writing for multiple audiences and purposes.

Second, this course will explore the specificity of the public sphere in the current moment, i.e., in the time of Trumpism. To write effectively in this moment, we will interrogate the theoretical concept of the public sphere as well as situate and historicize contemporary public discourse and debates. The ultimate aim? To better write our way to social change.

Writing in Public in the Context of Trumpism

CHID W