

# Exploring Modernity and Postmodernity

CHID 250E

This class will facilitate a sustained interrogation of the complicated concepts of “modernity” and “postmodernity.” One of the central objectives will be to dismantle the seeming self-evidence or unconsidered application of ideas of “modernity” and “postmodernity,” revealing how these concepts have richly variegated definitions and usages within both philosophical debates and wider cultural production.

Instructor: Annie Dwyer | VLPA | Spring 2016 | M/W 3:30-5:20