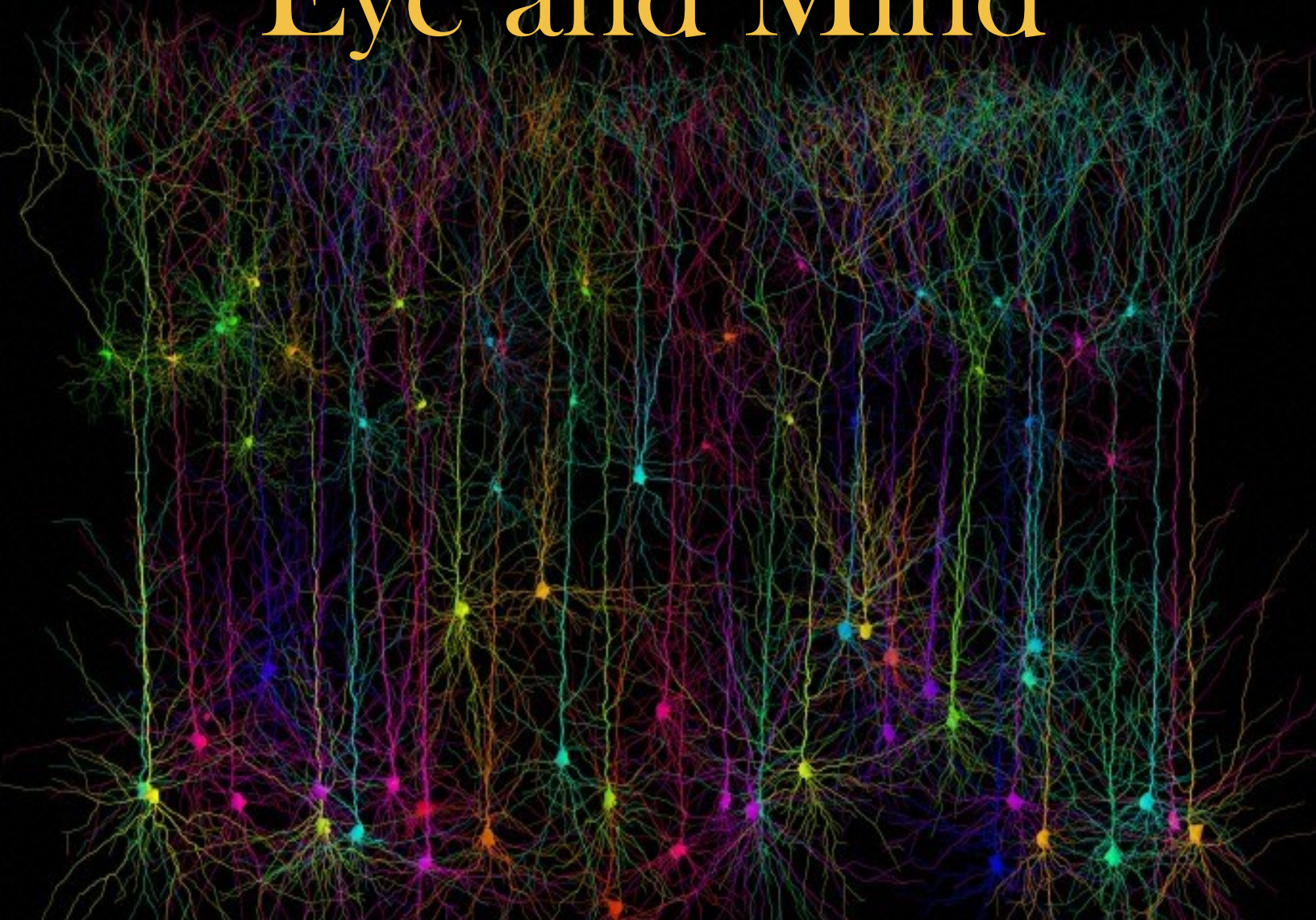


Eye and Mind



Professor Phillip Thurtle | T/TH 2:30-4:20 AUT 15 | VLPA | CHID Gateways | I&S
Natural World | Open to All Majors Period II

CHID 444A

This course investigates life as an emergent phenomenon across the disciplines of biophilosophy, art, art history, literary criticism, and information studies. Throughout the quarter we will ask questions such as: What do art and science have in common? Are “knowing” and “living” necessarily separate? What is an emergent phenomenon? What is special about living organisms? And what might moral biology look like? Students should expect to leave this class with a knowledge of key issues in phenomenological philosophy, contemporary bioart, and complexity studies.