



Animation: Miyazaki And The Vitality Of Media

This class will view the animated films of Hayao Miyazaki and read selected writings in philosophy, media theory, and cultural studies in order to investigate the importance of animation in contemporary media, compare Japanese and Western visual conventions, research the gendered uses of technology, and interrogate the role of world building and speculative fiction in understanding the world.

Phillip Thurtle, PhD | T/Th 1:50-4:00 | CHID 270 | I&S | Summer 2018