



Against and Between: ***Playing with Archives, Genres and Histories***

In this course, we will test the limits of the usual archives, genres and histories we rely on to understand creative expression. Although this course includes texts that can easily be placed in more or less distinct genres or modes of representation—such as fiction, photography, and video—, as well in distinct cultural ‘moments—the internet age, the late nineteenth century, the war on terror—, we will not be so concerned with approaching any of them merely according to their proper formal or historical placement. By placing each of our texts in entirely new and often perhaps unexpected formations or relationships, by creating new archives or arguing for new connections, we will try to cultivate an ‘anti-methods’ or ‘anti-genre’ habit in order perhaps to find new formal possibilities and historical connections.

CHID 390A