



# Hip Hop and Globalization

Hip hop culture, and particularly rap music, has become one of the most popular modes of expression on the planet. As we acknowledge both the globalization and commodification of the culture, this class also looks at hip hop as the always localized, even neighborhood-based response to the multiple effects of globalization, including but not limited to, forced migration, economic exploitation, systemic poverty, racial profiling, mass incarceration, etc. Students will develop an awareness of the relationship between culture, power and the construction of knowledge.

**CHID 480B**